

WTVF
ISSUES/PROGRAMS
APRIL 1, 2010 – JUNE 30, 2010

This report of programs and program segments addressing issues of importance and concern in the NewsChannel 5 viewing area includes the following:

- ☐ **NEWSCHANNEL 5 NEWS** – WTVF produces daily newscasts providing local information of interest to viewers in the Nashville designated market area. The station produces 32 hours of news each week, not including breaking news, special reports, and severe weather coverage. News and information on Crime and safety, Government and Politics, Local Schools, the Economy, Health, public facilities, as well as local sports, are routinely included in the news. WTVF also presents newscast features that heighten viewer awareness of problems and concerns including segments such on crime, education and health. Regularly scheduled newscasts air Monday through Friday, 4:30 to 7:00 a.m., 4:00 p.m., 5:00 p.m., 6:00 to 7:00 p.m., and 10:00 p.m.; and on weekends starting at 6:00 a.m., in the early evening, and at 10:00 p.m.
- ☐ **NEWSCHANNEL 5 REPORTS** - WTVF regularly produces major series of one or more parts scheduled in the 5 PM REPORT and 10 PM REPORT. These special features provide in-depth reporting on subjects of importance to the WTVF viewing audience and may focus on such topics as government and politics, crime, consumer news, public health, and other issues of local interest. (See Attachment A)
- ☐ **CBS PROGRAMS** - WTVF regularly telecasts 60 MINUTES, 48 HOURS MYSTERIES, and FACE THE NATION, and from time to time, CBS specials. These specials take the form of Public Affairs programs or news specials. (See Attachment B.)
- ☐ **CHILDREN'S PROGRAMMING** - WTVF provides programming and other related activities to serve the educational and informational needs of children in Channel 5's viewing area. Attached is a copy of WTVF's Children Television Programming Report (FCC Form 398) for the period April 1, 2010, through June 30, 2010. (See Attachment C.)
- ☐ **TALK OF THE TOWN** - A 30-minute Monday through Friday program telecast 11-11:30 AM. On a regular basis, the program addresses issues of importance and concern in the WTVF viewing area. The co-hosts are Meryll Rose and Lelan Statom. (See Attachment D.)
- ☐ **PUBLIC SERVICE ANNOUNCEMENTS** - WTVF schedules public service announcements for a myriad of community agencies and organizations. Attached is a list of PSA's that aired April 1, 2010, through June 30, 2010. (See Attachment E.)
- ☐ **NEWSCHANNEL 5+ PROGRAMMING** – WTVF produces and programs a second channel, NewsChannel 5+ which is distributed via cable and over the air on 5.2 to approximately 630,000 households in the viewing area. NewsChannel 5+ provides 24 hours of news and information programming with primarily local interest focus. Programming includes shows for niche audiences, including African Americans, Hispanics, the Gay and Lesbian community, business, politics, schools, local politics/government, call-in programs to discuss significant local issues in-depth, and rebroadcast of WTVF programming. NewsChannel 5+ also carries local specials, including government prayer breakfasts, local trials, court proceedings, election coverage, and other events of local interest. Local government officials, law enforcement leaders, and the director of schools are regular guests. This regular interaction with community leaders helps WTVF stay abreast and ascertain those issues of concern to viewers in the Nashville area. (See Attachment F.)

☐

WTVF
ISSUES/PROGRAMS, Continued
APRIL 1, 2010 – JUNE 30, 2010

- ☐ **CHRIS MATTHEWS SHOW** – “The Chris Matthews Show” is a half-hour weekend public affairs roundtable that examines the week’s most compelling topics in the news. The roundtable discussion features reporters, editors, and political news columnists. The program is based in Washington, D.C., and is produced by NBC News. “The Chris Matthews Show” airs on WTVF Sunday mornings at 5:30. (See Attachment G.)
- ☐ **LOCAL SPECIALS** - On a continuing but irregular basis, WTVF may telecast local specials, either produced by WTVF or syndicated, in all dayparts, addressing subjects of special importance. (See Attachment H.)
- ☐ **INSIDE POLITICS WITH PAT NOLAN** - Inside Politics is Middle Tennessee's best source for an insider’s view of state and local politics. The show is hosted by veteran political reporter Pat Nolan. Pat sits down with the big newsmakers to get the inside scoop on the decisions that affect us all. “Inside Politics” aired on a variety of occasions during 2nd Quarter 2010. (See Attachment I.)

WTVF
2nd QUARTER 2010 ISSUES REPORT

NEWSCHANNEL 5 REPORTS
ATTACHMENT A

MIDDLE TENNESSEE FLOODING DISASTER

| <u>DATE/TIME</u> | <u>PROGRAM/DURATION</u> | <u>SUMMARY/PARTICIPANTS</u> |
|-------------------------|--|---|
| 5/1/10 – 5/3/10 | 41 Hours & 44 Minutes (total over 3 day period) | <p>When record rainfall began on May 1, 2010, it was quickly apparent that forecasts were correct and that flooding problems would soon be hitting our area. Our Storm 5 Weather Team was on the air with special reports, severe weather warnings and alerts. The Weather Team was soon joined in the special reports by our news team alerting viewers to the dangerous situation all around our viewing area. During the three-day period of May 1-3, NewsChannel 5 was on the air with live coverage for 41 hours and 44 minutes. On May 2nd alone, we provided 18 ½ hours of live continuous coverage.</p> <p>In the days following the flood, most of our news coverage was obviously dominated with reports on the flood and problems related to the flood. Schools were closed all across the area. Nashville/Davidson County was declared a federal disaster area as were 40 other counties across the state. Damages in Davidson County alone were estimated at 1.9 billion dollars. Federal, State, County and City Government began working to help those businesses and residents affected. We also detailed the amazing stories of neighbors helping neighbors and strangers helping those who needed help the most. We have taken a hard look at the clean-up efforts, where the trash and debris is going, and how to get help from FEMA.</p> <p>One month since the flooding disaster started, we examined the road to recovery in all of our newscasts - how far Middle Tennessee has come and what still needs to be done. We also looked at the emotional toll this disaster has taken on people.</p> |
| 5/4/10 – 5/31/10 | All Newscasts | |
| 6/1/10 | All Newscasts | |

GOVERNMENT/POLITICS

| <u>DATE/TIME</u> | <u>PROGRAM/DURATION</u> |
|------------------|-------------------------|
| 5/25/10 | NewsChannel 5 REPORT |
| 5:00 PM | FOCUS 5 REPORT |
| | 4 ½ minutes |

SUMMARY/PARTICIPANTS

This story from NewsChannel 5 Investigative Reporter Ben Hall looked at the dangers of coal ash and how its disposal could hurt innocent neighbors. Trucks bring 100 tons of coal ash to a landfill each day from the TVA's New Johnsonville Steam Plant. We talked with a Benton County family who live beside the landfill. Tests found nd mercury levels six times above drinkable levels and the state shut down the family's well. TVA insists that the high levels of mercury in the family well is not their fault. The family is filing a lawsuit. Some Tennessee State Representatives believe other wells in the area will soon be contaminated with mercury as well. They are calling for plastic liners to be used under all the ash. The EPA is now considering regulations on coal ash.

CRIME/LAW ENFORCEMENT/PRISONS

| <u>DATE/TIME</u> | <u>PROGRAM/DURATION</u> |
|------------------|-------------------------|
| 4/2/10 - | CRIMESTOPPERS |
| 6/25/10 | Various lengths from |
| 6:30 PM | 1 ½ to 2 minutes |

SUMMARY/PARTICIPANTS

"Crimestoppers" reports air primarily in the 6:30 PM newscast every Tuesday and Friday and then re-air on Saturday & Sunday in the 6-8 AM news. These segments address current issues regarding crime. They help to educate the public on how to avoid becoming a victim and make viewers aware of how to fight crime. Segments often feature current unsolved crimes and solicit help from viewers in solving them. These segments feature a mixture of local and syndicated product.

| | |
|----------|------------------|
| 4/2/10 - | "SEX OFFENDERS" |
| 6/25/10 | 1 to 1 ½ minutes |
| 6:30 PM | |

On Fridays during the 6:30 PM newscast, a segment called "Wanted for Arrest: . Sex Offenders" airs. The segment shows mugshots of sex offenders that Nashville Metro Police are looking for. The segment include descriptions of the suspects and how to contact police with information.

CRIME/LAW ENFORCEMENT/PRISONS (continued)

| <u>DATE/TIME</u> | <u>PROGRAM/DURATION</u> | <u>SUMMARY/PARTICIPANTS</u> |
|----------------------------------|--|--|
| 5/10/10 - 5/11/10 10:00 PM | NewsChannel 5 REPORT FOCUS 5 REPORT 4 ½ minutes each | This two-part investigation from NewsChannel 5's Chief Investigative reporter Phil Williams took a hard look at crime statistics in Nashville. During this four-month investigation, we found that, while Metro Police Chief Ronal Serpas was claiming crime reductions in Nashville for six straight years, this was not the truth. In fact, one expert told us that the Metro Police Department appeared to be fudging the stats. While Chief Serpas announced he was leaving Nashville for the top job in New Orleans, questions still stand here in Music City. Following our investigation, Metro ordered an audit to be done of the record keeping for crimes. |
| 5/12/10 - 5/13/10 10:00 PM | NewsChannel 5 REPORT FOCUS 5 REPORT 4 ½ minutes each | This exclusive two-part investigation from NewsChannel 5 Investigative Reporter Jennifer Kraus continued the examination of crime statistics in Nashville. In this report, we focused on murder rates in Music City and how the crimes are investigated. Specifically, we looked at how the murder of Titans' quarterback Steve McNair was investigated and handled by the most experienced top homicide detectives in Nashville. Because of this, most other murders are handled by detectives with very little experience. The District Attorney and others told us this has weakened their efforts to prosecute Nashville's most violent crimes. |
| 5/19/10 5:00 PM | NewsChannel 5 REPORT FOCUS 5 REPORT 3 ½ minutes | This exclusive investigation by NewsChannel 5 Reporter Nick Beres put a light on the fact that many sex offenders live in hotels and motels near the interstates. While they report their residence as required to do, vacationing families are not aware of who may be in the room next to them. We found many sex offenders listed as living in local motels. We explained to told viewers how they can check this themselves. |
| 5/21/10 5:00 PM | NewsChannel 5 REPORT FOCUS 5 REPORT 3 ½ minutes | This exclusive story from NewsChannel 5 Report Nick Beres involved a police officer in Oak Grove, Kentucky who was fired for the way he handled a traffic stop of a Ft. Campbell soldier. The soldier had just returned from combat in Iraq and was begging the officer to shoot and kill him. Instead of arresting him, the officer sent him for medical treatment. We obtained video of the dramatic high speed chase and the stop which confirm the details the officer gave. The officer is fighting to get his job back. The case is bringing up the issue of how officers handle soldiers returning from combat who show mental instability. |

CRIME/LAW ENFORCEMENT/PRISONS (continued)

DATE/TIME

5/24/10

5:00 PM

PROGRAM/DURATION

NewsChannel 5 REPORT

FOCUS 5 REPORT

4 ½ minutes

SUMMARY/PARTICIPANTS

This investigation from NewsChannel 5 Chief Investigative Reporter Phil Williams uncovered a quota for DUI arrests inside the Metro Nashville Police Department. We obtained several memos in which a DUI Lieutenant warns officers that they could face disciplinary action if they do not arrest more people for DUI. We were told by Metro Police this is not a quota but attorneys say it definitely is. We looked specifically at a case where a young man was arrested and charged with DUI. He was suspended by his employer, and then the U.S. Navy told him his plans to enlist would have to wait. The man even took a blood test that proved he was not drunk. Even some inside the Metro Police Department say this is a perfect case of the quota hitting an innocent person. Experts say these mandates could make it more difficult to prosecute DUI cases in the future.

HEALTH

DATE/TIME

4/1/10 -

6/30/10

5 & 6 PM

PROGRAM/DURATION

NewsChannel 5 REPORT

"Medical News"

2 minutes each day

SUMMARY/PARTICIPANTS

Each weekday a segment on the latest medical news airs in the 5 & 6 PM newscasts. These segments address current issues, including the latest medical technology breakthroughs. These segments featured anchor Kristin Priesol or various national health experts.

4/29/10

10:00 PM

NewsChannel 5 REPORT

FOCUS 5 REPORT

4 minutes

This exclusive investigation by NewsChannel 5 Investigative Reporter Ben Hall revealed an illness hitting many Ft. Campbell soldiers and putting thousands of other soldiers at risk. It is an almost invisible illness - a lung injury leaving soldiers with severe breathing problems. Doctors at Vanderbilt discovered the illness during a lung biopsy. Further investigation revealed that the lung damage came from a burning sulfur plant outside Mosul in Iraq and from other things set fire to in "burn pits". Several soldiers are now suing the private company responsible for using burn pits as a way to dispose of trash.

HEALTH (continued)

DATE/TIME

5/17/10

5:00 PM

PROGRAM/DURATION

NewsChannel 5 REPORT

FOCUS 5 REPORT

4 minutes

SUMMARY/PARTICIPANTS

This investigation by NewsChannel 5 Investigative Reporter Jennifer Kraus raised questions about the safety of leaving the country for medical treatments. We found people who had gone online and found information on "Medical Tourism" – a practice where you go to another country for surgery. The surgeries are advertised as being just as safe but half the price. We talked to one local woman who went to Mexico for gastric bypass surgery. The advertised "vacation" turned into a medical mess. She now faces at least six more surgeries and her medical bills are more than half a million dollars. Vanderbilt doctors tell us they see these problems far too often.

CONSUMER

DATE/TIME

4/1/10 -

6/30/10

4 PM News

PROGRAM/DURATION

NewsChannel 5 REPORT

"Safe and Sound"

Average 2 minutes

SUMMARY/PARTICIPANTS

Because of the recent economic recession, we are doing segments specifically to offer viewers help. These "Safe and Sound" segments offer positive information for viewers. Included in these segments are job fairs, cost-saving information, etc. – basically anything that helps to offer viewers help and hope in the tough economic times.

4/1/10 -

6/24/10

6:30 PM

NewsChannel 5 REPORT

"Consumer News"

Average 2 ½ minutes

Every Thursday night during our 6:30 PM news, we dedicate a consumer news segment to give viewers the latest local and national consumer information. This includes important information on such things as scams, recalls, and product recommendations.

5/18/10

5:00 PM

NewsChannel 5 REPORT

FOCUS 5 REPORT

3 minutes

This exclusive story from NewsChannel 5 Reporter Nick Beres gave a warning to everyone who owns a cell phone. We talked to a woman who simply went to upgrade her cell phone at a major phone carrier. In the process of transferring her rolodex to her new cell phone, other data from her phone was apparently downloaded by the salesman as well. The woman's attorney says they will attempt to address the issue with the cell phone carrier first in private, but are prepared to file a civil lawsuit as well. They say this is definitely a warning to others since you may not be aware of what information has been downloaded. Experts tell us there will likely be new laws addressing cell phone privacy in the near future.

CONSUMER (continued)

DATE/TIME

5/20/10

5:00 PM

PROGRAM/DURATION

NewsChannel 5 REPORT

FOCUS 5 REPORT

4 minutes

SUMMARY/PARTICIPANTS

This exclusive investigation from NewsChannel 5 Investigative Reporter Ben Hall examined a major issue that happened during the devastating floods but was kept quiet at the time. Scuba divers joined the Coast Guard in a behind the scenes struggle to prevent a huge oil spill and a major gas shortage right here in Nashville. It all happened at the Marathon Oil Terminal where tanks holding up to two million gallons of fuel were in jeopardy. The tanks float and there was concern in the flood waters they would float down the river and crash into a bridge. State and Federal regulators say there were no major leaks or problems, calling this an example of people working together to prevent a disaster.

EDUCATION

DATE/TIME

4/7/10 -

6/30/10

6:30 PM

PROGRAM/DURATION

NewsChannel 5 REPORT

"School Patrol"

2 ½ minutes each

SUMMARY/PARTICIPANTS

A "School Patrol" story airs every Wednesday during the 6:30 PM newscast. The stories look at everything from education issues to student activities and awards to special teachers. Anchor Vicki Yates does the "School Patrol" stories.

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
APRIL 2010

Page 1 of 5

FACE THE NATION

- 04/04/10 **Guests:** Nancy Cordes, Congressional Correspondent, Transportation and Consumer Safety Correspondent, CBS News; Jan Crawford, CBS News Chief Legal Correspondent; Dr. Michael Eric Dyson, Georgetown University; Bob Orr, Justice and Homeland Security Correspondent, CBS News; David Sanger, Chief Washington Correspondent, The New York Times
Topics include: expected retirement of Supreme Court Justice John Paul Stevens / possible candidates to replace Justice Stevens; upcoming debate between the Democrats and Republicans over financial regulation; President Obama's low poll numbers amongst liberals and conservatives, due to his decision to make concessions to both sides and govern "down the middle"; current problems facing the Obama Administration in Afghanistan; increase of home-grown militias, demonstrated by the recently discovered terrorism plot by the American group Hutaree, who wanted to incite a standoff with the U.S. government; changes within the al Qaeda organization / new intelligence based protocols for identifying terrorists set forth this week by the Obama Administration; current state of the economy; current status of the upcoming trial of 9/11 mastermind Khalid Sheikh Mohammed and four other accused plotters; possible Republican presidential nominees for 2012
- 04/11/10 **Guests:** Hillary Clinton, Secretary of State (1); Robert Gates, Secretary of Defense (1); Jan Crawford, CBS News Chief Legal Correspondent (2)
1) Topics include: reasoning behind the Obama Administration's agreement with Russia regarding nuclear security and nonproliferation / clarification of the major change to U.S. nuclear strategy -- that the United States will not use nuclear weapons against a non-nuclear state that attacked using chemical and biological weapons -- and the rationale behind it; missile defense system; reaction to rumors and reports regarding the behavior of Afghanistan's President Hamid Karzai / U.S. military campaign in Kandahar / positive evaluation of the current situation in Afghanistan; present situation in Iraq / assurance that U.S. troop withdrawal is on schedule; upcoming Nuclear Security Summit to be held in Washington, D.C.
2) Topics include: speculation as to the impact the retirement of Supreme Court Justice John Paul Stevens will have on the Obama Administration / possible candidates to replace Justice Stevens
- 04/18/10 **Guests:** Senator Scott Brown (R-MA) (1); Kathleen Parker, Syndicated Columnist, The Washington Post Writers Group (2)
1) Topics include: reaction to comments made by President Barack Obama, criticizing Republican Senate Leader Mitch McConnell over his opposition to proposed financial reforms from the Democrats / his resistance to the bill and belief that financial reform should not be "politicized"; impressions of the Washington, D.C. political scene; opinion of the Tea Party; disappointment in President Obama's political choices; thoughts on Afghanistan President Hamid Karzai
2) Topics include: concern over the nasty rhetoric and potential volatility coming from certain fringe elements that have attached themselves to the political right, especially the Tea Party movement / impact of the Tea Party on both the Republican and Democratic Parties; opinion of Senator Scott Brown; political risk Republicans are taking by identifying with Wall Street bankers on financial reform
- 04/25/10 **Guests:** Larry Summers, Director, National Economic Council (1); Thomas Friedman, Columnist, The New York Times (2); Michael Lewis, Author, "The Big Short: Inside the Doomsday Machine" (2)
1) Topics include: belief that had the proposed financial reform bill been in place in 2007, it would have prevented the 2008 financial crisis / Republican opposition to the bill / reasoning behind the bailout of General Motors / reaction to the news that executives of Goldman Sachs were celebrating the failure of the housing market because they had bet against it; Obama Administration's decision to hastily shelve the climate control bill in favor of the immigration bill
2) Topics include: financial reform bill / ethical problems at Goldman Sachs and other financial institutions / belief that Republican opposition to the bill is based upon the fear of losing campaign contributions from Wall Street / current state of Wall Street; criticism of the Obama Administration's decision to postpone bringing up the climate change bill and the reasoning behind it

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
APRIL 2010

Page 2 of 5

60 MINUTES

- 04/04/10 **"Patented"** - a report on the controversy over the practice of biotech companies patenting specific human genes, focusing on Myriad Genetics and their patent of two genes involved in the test for breast cancer. Includes interviews with breast cancer victims Lisbeth Ceriani and Genae Girard; Lori Andrews, professor, Chicago-Kent College of Law; Dr. Aubrey Milunsky, geneticist; Kevin Noonan, molecular biologist and patent lawyer; Chris Hansen, lawyer, American Civil Liberties Union (ACLU). (C: Morley Safer - P: Deirdre Naphin Curran)
- "America's Gift"** - a report on an American program in Uganda that is providing anti-retroviral medicines to more than two million people with HIV/AIDS. It was created by President George W. Bush in 2004, with bipartisan backing. Also discussed is Uganda's campaign to stop the spread of AIDS. Includes interviews with: Ugandan physicians Dr. Peter Mugenyi and Dr. Sabrina Kitaka; Ugandan President Yoweri Museveni; Pastor Martin Ssempe, Ugandan Evangelical. (C: Bob Simon - P: Robert G. Anderson)
- "Going Smokeless"** - a report on the introduction of new smokeless tobacco products by companies like R. J. Reynolds and Philip Morris, focusing on a product called Snus, a tiny tea bag-like pouch filled with tobacco which is tucked under one's upper lip and curbs the craving as the nicotine is absorbed into the gums. Also discussed are Camel Dissolvables, tobacco in the shape of little tablets that melt in your mouth and give a punch of nicotine equal to as much as two cigarettes. Includes interviews with: Justin Billings, a musician and college student who has smoked since the age of sixteen and who now also uses Snus; Dr. Karl Fagerstrom, Swedish nicotine addiction scientist; Karla Sneegas, Indiana state anti-tobacco program; Mark Timell, Swedish television host. (C: Lesley Stahl - P: Karen M. Sughrue)
- Andy Rooney Topic: "Good Mail, Bad Mail for Andy"** - Andy comments on some of the mail he's received recently.
- 04/11/10 **"Gotti"** - an interview and profile of John Gotti Jr., son of the late convicted mafia boss John Gotti, head of the Gambino crime family. He discusses his infamous father, whom he strove to please by living a life of crime, and his eventual decision to leave that life. Also includes comments by his lawyer, Charles Carnesi, who was present during the interview. (C: Steve Kroft - P: Ira Rosen) **DOUBLE LENGTH SEGMENT**
- "Discovery"** - a report on the discovery in South Africa of the fossilized, nearly two-million-year-old remains of what is thought to be a new species link between man and his apelike ancestors. It was discovered by Professor Lee Berger, an American paleoanthropologist at Witwatersrand University, and his son Matthew. Berger named the fossil Australopithecus Sediba. Includes an interview with Professor Lee Berger, and comments by: Job Kibbi, a colleague of Berger; Richard Leakey, paleoanthropologist; Donald Johanson, paleoanthropologist. (C: Bob Simon - P: Michael H. Gavshon, Sarah Carter)
- Andy Rooney Topic: "Rooney on the Passage of Time"** - Andy's advice on how to keep time from flying by: slow down and don't plan.
- 04/18/10 **"21st Century Snake Oil"** - a report on medical conmen who claim that their stem cell therapies can reverse incurable diseases such as cancer, multiple sclerosis and Lou Gehrig's disease (ALS). Focusing on Lawrence Stowe (of Stowe Biotherapy, La Mesa, California) and his associate, Frank Morales, hidden cameras document their false promises and exorbitant financial requests. Also discussed is how the potential promise of stem cell research has prompted the proliferation of bogus stem cell clinics which, via the internet, have a global reach. Includes interviews with: Steven Watters and Michael Martin, ALS victims; Lawrence Stowe, medical conman; Frank Morales, medical conman; Keith Erickson and his wife, Muna, a multiple sclerosis victim and former patient of Stowe; Professor Sean Morrison, director, University of Michigan Center for Stem Cell Biology; Larry Goldstein, stem cell biologist, and Doug Sipp, researcher, International Society for Stem Cell Research. (C: Scott Pelley - P: David Gelber, Sam Hornblower, Michael Radutzky) **DOUBLE LENGTH SEGMENT**
- "Pacino"** - an interview and profile of actor Al Pacino, who talks about his life, his films and how he prepares for a role, including that of Dr. Jack Kevorkian in the HBO film, "You Don't Know Jack". (C: Katie Couric - P: Kyra Darnton, Draggan Mihailovich, Michael Radutzky)
- Andy Rooney Topic: "Rooney on Human Desire"** - Andy muses on why we humans always seem to crave more than we actually need

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
APRIL 2010

Page 3 of 5

60 MINUTES (continued)

04/25/10 **"The Narrative"** - an interview and profile of Maajid Nawaz, a former leader of Hizb ut-Tahir, or Party of Liberation, one of Britain's most active Islamic extremist groups. After a prison term in Egypt and a break with his radical past, he co-founded a think tank, the Quilliam Foundation, and now speaks out in rebuttal of "the narrative" - an ideology that says that America is out to destroy Islam and Muslims. (C: Lesley Stahl - P: Richard Bonin)

"Boosting Brain Power" - a report on the prevalent use of prescription drugs like Ritalin and Adderall and Provigil -- the first two originally intended to combat attention deficit disorder (ADD or ADHD), the latter intended to treat narcolepsy -- by college students and others trying to improve their mental function and boost their brain power. Includes interviews with: a group of undergraduate students at the University of Kentucky; Dr. Nora Volkow, psychiatrist, Brookhaven National Laboratory; Alan DeSantis, professor, University of Kentucky; Martha Farah, psychologist, University of Pennsylvania; and Brandon Adams, economics teacher, Harvard University. (C: Katie Couric - P: Denise Schrier Cetta, Anya Bourg)

"Competing Against Time" - a report on the ongoing construction of the new, earthquake-resistant Bay Bridge connecting San Francisco to Oakland. After the Loma Prieta earthquake damaged the original bridge in 1989, California's leading engineers issued a report called Competing Against Time, citing the need for a bridge capable of withstanding the expected inevitable earthquake which will eventually hit the area. Includes interviews with: Bart Nay, spokesperson, California Department of Transportation; David Schwartz, geologist, U.S. Geological Survey; Steve Heminger, executive director, Metropolitan Transportation Commission. (C: Byron Pitts - P: David Schneider)

Andy Rooney Topic: "What Happened to Family Doctors" - Andy laments the loss of the family doctor, the general practitioner.

48 HOURS MYSTERY

04/03/10 PREEMPTION

04/10/10 **48 HOURS MYSTERY: "My Mother's Murder"** - On the morning of June 5, 2005, Noura Jackson, a teenager, called the police to report that she had discovered the body of her mother, Jennifer Jackson, in their Memphis, Tennessee home. Jennifer, a 39-year-old divorced single parent, was a successful bond trader, who provided Noura with a generous lifestyle. Due to the brutality of her murder, police initially considered a possible link between Jennifer's death and the unsolved shooting death of her estranged husband, Nazmi Hassanieh, seventeen months prior; they also focused on Jennifer's ex-boyfriend, Mark Irvin, a minister, who had an alibi. Although there was a lack of physical evidence at the crime scene, Noura's conflicting accounts of her activities in the hours before she called 911, a gap in her cell phone usage, and an early morning trip to Walgreen's to purchase first aid supplies for a cut on her hand, caused police to focus on her as a suspect. While none of the DNA at the crime scene matched Noura's, she was eventually charged with her mother's murder. Four years later, at her trial, prosecutors alleged that the seemingly good relationship between mother and daughter was strained due to Jennifer's criticism of Noura's hard-partying lifestyle and charged that this was the motive for the crime. The jury found Noura guilty of second-degree murder -- she still maintains her innocence. Onscreen graphics: Noura Jackson was sentenced to 20 years in prison. She will be 39 years old when released -- the same age her mother was when she was murdered. Interviewed: Noura Jackson; family friends Susan Tobey, Renea McMillan, Ansley Larsson, Dana Frederick; Sergeant Tim Helldorfer with the Memphis Police Department; Memphis detectives Lieutenant Mark Miller and Sergeant W.D. Merritt; Sergeant Connie Justice, the first officer to interview Noura; Valerie Corder, Memphis Defense Attorney; Prosecutor Amy Weirich. (C: Richard Schlesinger - P: Jay Young)

04/17/10 PREEMPTION

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
APRIL 2010

Page 4 of 5

48 HOURS MYSTERY (continued)

04/24/10 **48 HOURS MYSTERY: "An Invisible Enemy" (9:00-10:00p)** - a follow-up to "An Invisible Enemy" (OAD: 12/08/07). In January 2007, Cynthia Sommer was convicted of murdering her Marine Sgt. husband Todd in February 2002 with a lethal dose of arsenic. But ten months after her conviction, she was granted a new trial because of questions about the validity of the lab tests that found arsenic in some of Todd Sommer's tissue samples but not in others. His tissue samples were now sent to another lab to be tested for arsenic -- and none was found. Because of this, the prosecution concluded that there was a reasonable doubt; murder charges against Cynthia Sommer were dropped, and the case was dismissed. However, Todd Sommer's death is still officially listed as a homicide, and the court left open the possibility that Cynthia Sommer could be charged again. Interviewed are: Cynthia Sommer; Jan Lippert, Cynthia's mother; Allen Bloom, Cynthia Sommer's new defense attorney; Mark Ridley, Naval Criminal Investigative Service special agent; Rob Terwilliger, a second NCIS special agent; Bonnie Dumanis, San Diego District Attorney; Dr. Lee Cantrell, toxicologist; Dr. Glenn Wagner, medical examiner; Eva Stoner, military police officer; Al Poklis, arsenic expert. **Onscreen graphic update for this 04/24/10 rebroadcast:** Cynthia Sommer filed a \$20 million lawsuit against the federal government, NCIS agents and the San Diego district attorney, among others, alleging that her civil rights were violated. (C: Richard Schlesinger - P: Marcelena Spencer, Gayane Keshishyan) (OAD: 02/07/09; 1st Rebroadcast: 06/27/09, which included a brief update in the form of an onscreen text graphic at the conclusion.)

04/24/10 **48 HOURS MYSTERY: "Hannibal Unmasked" (10:00 - 11:00p)** - A report on the separate disappearances in 2003 of three young women in the Denver, Colorado area, and the investigations which not only eventually discovered the one individual who had known all three women, but led to his conviction as the killer of the three. His victims included 19-year-old Kaysi McLeod, a recovering drug user, who left home in August 2003 after a confrontation with her mother, Lori. When Kaysi didn't show up for work two days later, and police wouldn't allow a missing persons report to be filed (Kaysi was over eighteen and there was no evidence of foul play), Lori turned to her boyfriend and eventual husband, Scott Kimball, who claimed to work for the FBI. Kaysi never was found. Seven months before Kaysi disappeared, Howard Emry's 24-year-old daughter, LeAnn, had also vanished. LeAnn had been in a relationship with an inmate named Steven Holley. Jennifer Marcum, too, vanished shortly after visiting her prison boyfriend, Steve Ennis. Family members of both women also went to authorities, but leads in the investigation went nowhere. Then an FBI agent contacted Jennifer's family and told them that Jennifer had been killed by her boyfriend's drug associates. This information came from the agent's informant, Hannibal, a.k.a. Scott Kimball. In the fall of 2006, Rob McLeod, Kaysi's father, learned of Jennifer Marcum's disappearance through a newspaper article. Both Rob McLeod and Bob Marcum learned of a connection to Scott Kimball. Together, both fathers went to the FBI and revealed their suspicions. After a lengthy investigation, it was determined that Kimball was responsible for the deaths of the three women and that of his uncle, Terry Kimball, who had visited Kimball and mysteriously disappeared. In 2008, a skull was recovered by the FBI from a national forest, where it had been held for months after its discovery by a hunter during the winter. DNA analysis identified it as the skull of Kaysi McLeod. With Kimball sentenced to 48 years for his recent non-violent crimes, prosecutors wanted him to be convicted for his murders, so a deal was offered -- no charges of first-degree murder -- if he would lead authorities to the remaining bodies of his victims. The bodies of LeAnn Emry and his Uncle Terry were recovered; Jennifer Marcum's body has never been found. In October 2009, Kimball pleaded guilty to all of the murders and was sentenced to seventy years. Interviewed: Rob and Lori McLeod, Kaysi's parents; Kaysi's best friend Tabettha Morton; Howard Emry, LeAnn's father; Brent Pace, a Utah investigator and tracker; Lafayette, Colorado Detective Gary Thatcher; Bob Marcum and Jennifer Willis, Jennifer Marcum's parents; FBI Special Agent Jonathan Grusing; Boulder County Prosecutor Amy Okubo; lead Prosecutor Katharina Booth; Scott Kimball; and Jim Davis, now in charge of the FBI's Denver office. (C: Harold Dow - P: Lourdes Aguiar)

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
APRIL 2010

Page 5 of 5

CBS RELIGIOUS AND CULTURAL SPECIAL

04/18/10

“Time to Say Goodbye” - a report on the growth of the hospice movement and their work in helping patients to come to terms with certain types of “end of life” issues -- the ethereal considerations, such as what it means to die a “good” death by being at peace with yourself, your family, friends, and whatever spiritual path one chooses to follow. This special focuses on three patients and the care provided by Tidewell Hospice of Sarasota, Florida. 1) John Errett is a 79-year-old retired business executive, who lives with his wife, Kitty Walsh, in Tarpon Springs. John has lung cancer and it is his desire to die at home. 2) Steven Smith was a 42-year-old bookbinder who was diagnosed with advanced colon cancer. Married to Sylvia, a nurse, he was receiving care at a Tidewell Hospice House in Venice, Florida. Steven died a week after being visited by the staff affiliated with this broadcast. 3) Montine Gilmore is an 83-year-old grandmother, born and raised in rural Georgia, who suffers from several potentially fatal ailments. A firm believer in the afterlife, she is in no hurry to leave this one. Also featured are comments from Tidewell Hospice personnel, including: Dr. John Leedy, Chief Medical Officer; Reverend Mike Neal, Chaplain; Case Managers Lynn Cosgrove, RN and Lisa Camp, RN; Dr. Joelle Angsten, Associate Medical Director; Jane Welsh, Expressive Arts Facilitator; Charlie Warne, Massage Therapist; and Dr. Carmel Quigley, Associate Medical Director. Others interviewed include: social workers Kristen Machanska and Robert Rees; Reverend Robert Green, Pastor, Oneco United Methodist Church; and Kay Gilmore, Montine Gilmore’s daughter-in-law. (Narrator & Producer: Ted Holmes. Associate Producer: Joshua Olesker. Executive Producer & Director: John P. Blessington. Produced in consultation with: National Council of Churches; United States Conference of Catholic Bishops; The Islamic Society of North America; Union for Reform Judaism; New York Board of Rabbis.)

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
MAY 2010

Page 1 of 7

FACE THE NATION

- 05/09/10 **Guests:** Admiral Thad Allen, Commandant of the United States Coast Guard (1); John Brennan, Assistant to the President for Counterterrorism and Homeland Security (2); Senator Christopher Dodd (D-CT), Chairman, United States Senate Committee on Banking, Housing, & Urban Affairs (3); Senator Richard Shelby (R-AL), Ranking Member, United States Senate Committee on Banking, Housing, & Urban Affairs (3)
- 1) Topics include: failure of the containment dome to control the oil leak in the Gulf of Mexico / current estimate of five thousand barrels a day leaking into the Gulf of Mexico / plan to utilize a “junk shot” in an attempt to contain the leak / concern that ocean currents could spread the oil
- 2) Topics include: discovery that the Times Square bomber Faisal Shazad was working on behalf of the Tehrik-I-Taliban Pakistan (TTP), and not alone, as had originally been believed / update on the ongoing investigation in the United States and Pakistan / praise for the intelligence and human effort that goes into preventing terrorist attacks / speculation as to the motive behind Shazad’s attempted attack / strengths and weaknesses of the current system in place for monitoring potential terrorists
- 3) Topics include: possible reasons behind Thursday’s drastic Wall Street stock market drop / concern that the technology has gotten ahead of the regulators / call for an investigation by the Securities Exchange Commission / reaction to reports that this may have been a cyber attack by somebody hoping to make illegal profits / proposed legislation requiring an early warning system
- 05/16/10 **Guests:** Senator Dianne Feinstein (D-CA), Senate Committee on the Judiciary (1); Senator Jon Kyl (R-AZ), Senate Committee on the Judiciary (1); Jan Crawford, CBS News Chief Legal Correspondent (2); Jeff Zeleny, The New York Times (2)
- 1) Topics include: the nomination of Solicitor General Elena Kagan to the Supreme Court / her decision, while dean of Harvard Law, to ban military recruiters from the campus of Harvard University / Senator Kyl’s concern over Kagan’s views on terrorism, based on a 2005 letter to the Senate / whether or not Kagan’s letter to then-President Bill Clinton, urging him to be against partial-birth abortion, will negatively influence Senator Feinstein / reaction to an article written by Kagan where she described the confirmation hearing process as vapid, hollow exchanges / belief that a nominee’s religion makes no difference and should not be discussed during the process / opinion that Republicans will not attempt to filibuster Kagan’s nomination
- 2) Topics include: reaction from Republicans and Democrats over the nomination of Elena Kagan; Senate primary races in Pennsylvania and Kentucky
- 05/23/10 **Guests:** Robert Gibbs, White House Press Secretary (1); Senator Lamar Alexander (R-TN), Chairman, Senate Republican Conference (2); Representative Joe Sestak (D-PA), Democratic Candidate for Senate (3)
- 1) Topics include: video from U.S. born al Qaeda cleric Anwar al-Awlaki; criticism against the Obama administration for its handling of the oil leak in the Gulf of Mexico / relationship with BP, legally responsible for stopping the leak / possibility of a criminal investigation by the Justice Department / quarrelsome atmosphere at Friday’s White House press corps briefing / reaction to the appraisal of the Obama administration’s response to the oil leak being described as “this administration’s Katrina” / response to rebukes from Sarah Palin and Kentucky primary winner Rand Paul over the handling of the oil spill; rumor that the Obama administration offered Pennsylvania primary winner Joe Sestak a post in the administration if he would not run against incumbent Senator Arlen Specter
- 2) Topics include: appeal for allowing the administration to do its job in cleaning up the oil spill; support for Tea Party member and candidate for Senate Rand Paul / reaction to Paul’s positions on the Civil Rights Bill, the Disabilities Act, and his call for the abolishment of the Federal Reserve and the Department of Education / role of the Tea Party in the Republican Party
- 3) Topics include: confirmation that the Obama administration asked Congressman Sestak to bow out of the Senate Democratic primary race / commitment to the Democratic principles / factors behind Sestak’s decision to run and eventual victory over incumbent Senator Specter

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
MAY 2010

Page 2 of 7

FACE THE NATION (continued)

05/30/10 **Guests:** Bob Dudley, Managing Director, BP (1); Carol Browner, Assistant to the President for Energy and Climate Change (2); Representative Ed Markey (D-MA), Chairman, Select Committee on Energy Independence and Global Warming (3); Sharyl Attkisson, CBS News Investigative Correspondent, Washington, D.C. (4)
Guest Moderator: John Dickerson, CBS News Political Analyst, Contributor
1) Topics include: failure of the top kill to stem the flow of oil leaking into the Gulf of Mexico / details and risks associated with implementing a containment dome as the next effort to control the leak / expected date for the completion of the relief wells / criticism from the Obama Administration that BP intentionally misled the White House as to the severity of the leak
2) Topics include: importance of the initial figures estimating the amount of oil leaking into the Gulf of Mexico, as BP will pay a fine based upon those numbers / lead role of the Obama Administration in containing the leak / concern over the use of toxic oil dispersants
3) Topics include: poor assessments are based upon BP's stake in their own liability for the oil spill / total lack of confidence in BP / support for lifting the liability cap on BP / belief that BP may have engaged in criminal activity
4) Topics include: lack of confidence in the information released from BP or the federal government / call from Congress to open a criminal investigation

60 MINUTES

05/09/10 **"Homegrown Terror"** - a report on the incidence of American citizens who have traveled abroad for terrorist training by al Qaeda and their surrogates in order to attack America or its allies. Among those cited and profiled are Faisal Shahzad, who attempted to detonate a car bomb in Times Square; Najibullah Zazi; Omar Hammami; Adam Gadahn. Includes interviews with: Raymond Kelly, New York City police commissioner; Art Folsom, lawyer for accused terrorist Najibullah Zazi; Philip Mudd, former senior intelligence advisor to the FBI; Abdirizak Bihi, community activist with Muslims in Minneapolis; Sheikh Abdirahman Sheikh Omar Ahmed, imam of the Abubakar As-Saddique Islamic Center, Minneapolis; Stevan Weine, professor, University of Illinois. (C: Steve Kroft - P: Andy Court, Ira Rosen)
"The Secretary of State" - an interview with Secretary of State Hillary Rodham Clinton, conducted over the past six months at various world locales as she engaged in diplomatic conversations and performed the duties of her office. Among the topics discussed are the global threat of terrorism, U.S. relations with Pakistan, and women's rights as a personal foreign policy priority. (C: Scott Pelley - P: Henry Schuster)
"Walking Away" - a report on the growing phenomenon of 'strategic default' -- the situation that occurs when a homeowner, who actually can afford to continue his mortgage payments, decides to simply walk away from the house, because it is now worth as little as half of what he originally paid for it. Includes interviews with Arizona homeowners Chris and Dana Deaner; Jane Ellen Schoolick and Danny Kuene; and Thomas Hansen. Also includes interviews with David Stevens, commissioner, Federal Housing Administration; Chad Ruyle, co-founder, youwalkaway.com; Brent White, law professor, University of Arizona. (C: Morley Safer - P: Deirdre Naphin Curran, Katy Textor)
Andy Rooney Topic: "Who Is Lady Gaga?" - Andy thinks of himself as a normal American, but wonders why he's never heard of most of the current popular musical performers.

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
MAY 2010

Page 3 of 7

60 MINUTES (continued)

- 05/16/10 **"The Blowout"** - an investigation into the causes of the explosion of the Deepwater Horizon oil drilling rig in the Gulf of Mexico on April 20th, resulting in an ongoing oil leak into the waters off of Louisiana. Discussed are the roles and responsibilities of the companies involved: Transocean, owner of the rig; BP, owner of the well; and Halliburton, a subcontractor. Featured is an interview with Mike Williams, the chief electronics technician on the rig. Also interviewed are: Dr. Robert Bea, professor of engineering, University of California, Berkeley; and Ken Abbott, a former BP employee. Also includes comments from Wesley Borg and Albert Andry who, with their friends Dustin King and Ryan Chaisson, were in a fishing boat directly under the Deepwater Horizon. (C: Scott Pelley - P: Graham Messick, Solly Granatstein) **DOUBLE LENGTH SEGMENT**
- "Gustavo Dudamel"** - an interview and profile of Gustavo Dudamel, the twenty-nine year old conductor from Venezuela who is the new music director of the Los Angeles Philharmonic. He discusses his implementation in the U.S. of "The System" (El Sistema), a free social program for children that uses classical music to impart discipline and teamwork, as well as orchestral musical skills. Also includes comments by Gretchen Nielsen, the L.A. Philharmonic's education director, who runs YOLA (the Youth Orchestra of Los Angeles); Marin Alsop, conductor, Baltimore Symphony Orchestra; Dan Trahey, director of the Orchestra Kids (OrchKids) program of the Baltimore Symphony; DeShane Parker, single mother with three children in the Baltimore program. (C: Bob Simon - P: Harry A. Radcliffe II)
- Andy Rooney Topic:** "The Gambling Industry" - Andy doubts that gambling contributes anything to the economic health of Americans and the United States
- 05/23/10 **"Are They Safe?"** - an investigation into questions about the safety of phthalates, chemicals found in everyday plastics, and their possible effects on humans, particularly on the sexual development of male fetuses. Includes interviews with: Dr. Shanna Swan, epidemiologist, University of Rochester Medical School; Dr. Howard Snyder, pediatric urologist, Children's Hospital, Philadelphia; Cal Dooley, president, American Chemistry Council; Rick Woldenberg, owner, Learning Resources, a toy manufacturing company; Dr. Richard Sharpe, phthalate researcher, Edinburgh, Scotland. (C: Lesley Stahl - P: Karen M. Sughrue)
- "The Seed School"** - a profile of The SEED Public Charter School, the nation's first urban public boarding school. With admission by lottery only, this charter school, paid for by private and government money, aims to provide poor inner city students with the twenty-four hour supportive academic and social environment of the boarding school experience. Includes interviews with: Raj Vinnakota and Eric Adler, creators of the concept of SEED; Charles Adams, the head of school; Lesley Poole, SEED administrator; Jawan Harris, SEED teacher. Also interviewed are several SEED students. (C: Byron Pitts - P: Ruth Streeter)
- "Marty's Big Idea"** - an interview and profile of Marty Cooper who, as an engineer for Motorola, created the cell phone. In 1973, on a New York City street, he made the first public cell phone call. (C: Morley Safer - P: David Browning)
- Andy Rooney Topic:** "Trying to Stay Healthy" - Andy tries to compromise with the many contradictions between what doctors recommend and certain health studies may find

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
MAY 2010

Page 4 of 7

60 MINUTES (continued)

05/30/10 **"The Deadliest Weapon"** - an updated, re-edited report on the war in Afghanistan's deadliest weapon: the roadside bomb or IED (improvised explosive device). U.S. military search and destroy missions against this terrorist tool are carried out across Afghanistan by a small army of elite units called Task Force Paladin, comprised exclusively of volunteers. Includes interviews with: Col. Jeffrey Jarkowsky; Capt. Dave Foster; Sgt. Max Cabrera; Spec. Christopher Parsons; Spec. Joshua Gross. This update includes video footage of a fallen comrade ceremony at Bagram Air Base in Afghanistan, honoring roadside bomb victims Air Force Lt. Roslyn Schulte and Army reservist Shawn Pine; and footage of a memorial ceremony earlier this month at Eglin Air Force Base in Florida, the home base of Task Force Paladin. (C: Byron Pitts - P: Tom Anderson) (OAD: 11/15/09 - includes an update.)

"Resurrecting The Extinct" - a report on advances in DNA research and technology, including genome decoding and interspecies cloning, which may one day facilitate the recreation of extinct animals, and can be of use in keeping today's threatened species from becoming extinct. Includes interviews with: Sean Carroll, professor of molecular biology and genetics, University of Wisconsin; Dr. Betsy Dresser, Audubon Nature Institute, New Orleans. (C: Lesley Stahl - P: Shari Finkelstein, Meghan Frank) (OAD: 01/10/10)

"Vogue, Anna Wintour" - an interview with Anna Wintour, Editor of *Vogue*, the fashion magazine. Also interviewed: Andre Leon Talley, *Vogue* Editor-At-Large; Grace Coddington, *Vogue* Creative Director; designers Karl Lagerfeld, Nicholas Ghesquire, John Galliano; Bernard Arnault, owner of Dior and chairman of LVMH, the largest luxury conglomerate in the world. (C: Morley Safer - P: Ruth Streeter) (OAD: 05/17/09)

Andy Rooney Topic: "A Memorial Day Worth Remembering" - what Memorial Day means to Andy (OAD: 05/29/05)

48 HOURS MYSTERY

05/08/10 **48 HOURS MYSTERY - "Shelley's Last Breath"** - an investigation into the 1999 scuba diving death of Shelley Tyre while on vacation on the Caribbean isle of Tortola. Police questioned her husband and dive partner David Swain about every detail of the dive; autopsy results were inconclusive. Shelley, a school principal who, in the early 1990s, had met and married David Swain, a divorced father of two, who ran a dive shop, was an adventurous woman who couldn't care less about money. Her parents insisted on a pre-nuptial agreement and David Swain agreed he would receive no money if they divorced. With her death, he collected more than \$600,000 from her estate. What her parents could not understand was Swain's lack of emotion regarding Shelley's death. He explained that he didn't know had happened to Shelley during the dive. Although divers are supposed to swim in pairs, she was diving alone - he had gone elsewhere in the water. One year after her death, her parents hired an attorney and sent him and his team of experts to Tortola to investigate. After several months, they uncovered evidence which they believed proved David Swain was lying. 48 HOURS hired an underwater forensic expert to examine the evidence; he also concluded that it was much more than a diving accident. Her parents believed that Shelley's decision to change jobs and take a substantial pay cut may have been the motive for murder. In 2006, they sued David Swain in civil court for wrongful death and won. Armed with this, the Tyres persuaded the authorities in Tortola to re-open the case: island prosecutors charged Swain with the murder of his wife. Ten years after Shelley's death and after two years in a Tortola prison, the trial began. Certain information about David Swain became public during the trial - his father had been convicted of sexual abuse and sent to prison. His mother was bludgeoned to death by his brother, Richard. This information, along with testimony from his children and ex-wife was used to explain his behavior. In the end, David Swain was found guilty of murder and sentenced to life in prison. Onscreen graphics: David Swain plans to appeal on the grounds that defense experts were not allowed to testify. He is eligible for parole in 2032, when he will be 76 years old. Interviewed: David Swain; Jen Bloom and Jeremy Swain, David's children; Richard and Lisa Tyre, Shelley's parents; Don Badger, Shelley's co-worker; John Langella, David's friend and fellow scuba instructor; Sandy Wheeler, David's ex-wife; Jeff Morgan, San Bernardino, California Sheriff's Department; Keith Royle, dive boat captain; Bill Oliver, scuba gear designer; Neil Tassel and Tim Bradl, David's defense attorneys; Jim Erickson, former Minneapolis assistant district attorney; Hayden St. Clair Douglas, local counsel working with David's defense team. (C: Troy Roberts - P: Jay Young, Patti Aronofsky, Sarah Prior)

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
MAY 2010

Page 5 of 7

48 HOURS MYSTERY (continued)

- 05/15/10 **48 HOURS MYSTERY: "Betting Her Life"** - a follow-up to 'Right or Wrong' (OAD: 04/24/04, updated 01/01/08) - the story of Susan Wright, a 27-year-old stay-at-home mother from Houston, Texas who stabbed her husband, Jeff, 193 times. She claims she was a victim of domestic abuse and that on January 13, 2003, her husband attacked her with a knife and she fought back in self-defense. Prosecutors charged that she was a cold blooded killer who lured her husband to bed with the promise of sex, tied him up and then brutally murdered him. A jury found Susan Wright guilty of murder and sentenced her to 25 years in prison. Six years have passed and now, attorney Brian Wice has taken on her case, believing Susan Wright deserves a new sentencing hearing, because, he argues, prosecutor Kelly Siegler chose to inflame rather than inform the jury, and that Wright's original lawyers should have called more witnesses, including experts on battered women. He also has a new witness - Misty McMichael, ex-wife of former NFL star Steve McMichael, and who herself, was once engaged to Jeff Wright. Though she and Susan have never met, her story is very similar: both were topless dancers, she says she was abused by Jeff Wright, but she filed a police report and left him. Misty McMichael testifies and is a difficult witness on the stand but Judge Wallace orders a new sentencing hearing. This is not to determine Susan's guilt, but to see if she might be given a sentence other than the 25 years she is now serving. The hearing is expected to be held in the fall of 2010. Onscreen graphic: Susan Wright's children, Bradley and Kaily, are now 11 and 8. They were adopted by Jeff's brother. Her new sentencing hearing is expected in the fall. Interviewed: Susan Wright; Cindy Stewart, Susan's sister; Ron Wright, Jeff's father; Prosecutor Kelly Siegler; medical examiner Dwayne Wolf; Attorney Brian Wice; Judge Jim Wallace; Dr. Jerome Brown, an expert on battered women; Misty McMichael. (C: Richard Schlesinger - P: Clare Friedland, Jenna Jackson, Chuck Stevenson)
- 05/22/10 **48 HOURS MYSTERY - "Deep Secret" (9:00-10:00p)** - On June 21, 1977, eighteen-year-old Jeffrey Klee of Coral Springs, Florida, went out drinking with his best friend, David Cusanelli -- and never returned home. When police questioned Cusanelli, he told them that Jeff had dropped him off and then had headed home himself that night. Eventually investigators assumed that Jeff had run away. Thirty years passed. Then, in 2008, Klee's van was discovered in a Coral Springs canal which was being dredged for stolen vehicles. It contained Klee's skeletal remains and some personal possessions. Just two weeks prior to this discovery, Danna Holmes, a Coral Springs resident, told police that, in the year 2000, an inebriated man in a Coral Springs bar told her that he had accidentally killed his best friend. When she was shown a photo lineup to identify that man, she picked out David Cusanelli. Police interrogation of Cusanelli and his brother Carl eventually elicited the admission that David Cusanelli had gotten into a fight with Klee over Ginny Healy Spence, and that Klee had sustained an accidental injury to his head and died -- after which the Cusanellis pushed the van, containing Klee's body, into the canal. Because there is no evidence to suggest homicide, no charges were made against the Cusanellis. Also, according to 1977 Florida law, there was then a three year statute of limitations for manslaughter charges. The Klees cannot even sue in civil court for wrongful death -- the statute of limitations has also run out on that. The Florida legislature recently defeated a proposal to eliminate the statute of limitations in wrongful death cases. **Onscreen graphic update:** Last week Florida enacted the Jeffrey Klee Memorial Act, a law eliminating the statute of limitations for wrongful death claims. The Klee family cannot sue anyone for wrongful death because the new law is not retroactive. Includes interviews with: Ginny Healy Spence, Jeff Klee's girlfriend; Bob Vernon, retired Coral Springs police detective; Flossie Klee, mother of Jeff Klee; Jeff's sisters Laurel Klee (Steele), Cyndy Klee, and DeeDee Klee; Danna Holmes, Coral Springs resident; Dave Weissman, Coral Springs detective; Mitch Polay, lawyer for the Cusanelli brothers; Shari Tate Jenkins, Florida State Assistant Attorney. (C: Erin Moriarty - P: Gail Abbott Zimmerman, Marc B. Goldbaum, Lourdes Aguiar) (OAD: 06/02/09 - includes brief update in the form of an onscreen text graphic.)

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
MAY 2010

Page 6 of 7

48 HOURS MYSTERY (continued)

- 05/22/10 **48 HOURS MYSTERY: "One of Their Own" (10:00-11:00p)** - a report about how and why decorated female Los Angeles Police Detective Stephanie Lazarus was charged with the 1986 murder of Sherri Mae Rasmussen. The victim, newly married to John Ruetten, Lazarus' ex-boyfriend, was attacked, beaten and shot to death in her Los Angeles home. Police pursued a robbery motive, even though the only things missing were her car and her marriage certificate. For more than two decades, her father, Nels Rasmussen, has been on a frustrating quest to find out the truth about his daughter's murder. Believing that Sherri's husband, John Ruetten, was not involved, he says he has tried many times to get the police to focus on John's ex-girlfriend Stephanie Lazarus. Sherri had told her family that Stephanie was still obsessed with John and believed that Sherri had stolen John away from her. Recently, the LAPD cold case squad quietly re-opened the case. A piece of evidence -- a saliva sample taken from a bite mark on Sherri's arm -- was sent to a DNA lab. The results indicated that it belonged to a woman, and led police to suspect one of their own: Stephanie Lazarus. Finally Nels Rasmussen felt that police were listening to him. Detectives trailed Stephanie Lazarus to obtain a DNA sample and the results were stunning: the DNA from Sherri's bite mark and that of Stephanie Lazarus matched. In a covert operation, a team planned her arrest and in June 2009, Lazarus was charged with first-degree murder. Her trial is expected to begin shortly. Onscreen text graphic: If convicted, Stephanie Lazarus could face life in prison. A judge ruled out the death penalty. Interviewed: Andrew Blankstein and Joel Rubin; Sherri's sister Teresa; Nels and Loretta Rasmussen, Sherri's parents; Jayne Goldberg, Peggy Crabtree, Sherri's friends; Mark Overland, Lazarus' attorney; John Taylor, the Rasmussen's attorney; Alan Tarsky, Sherri's neighbor; Burt Luper, a retired LAPD detective who is now on Lazarus' defense team; Steven Lazarus, Stephanie's brother. (C: Maureen Maher - P: Ira Sutow, Taigi Smith, Greg Fisher, Avi Cohen)
- 05/29/10 **48 HOURS MYSTERY: "Blood and Money On Horseshoe Bay" (9:00-10:00p)** - a report on the November 2005 murder of Charlie White, a larger-than-life Texas millionaire who lived a lavish lifestyle in Horseshoe Bay, Texas. When police were called to White's lakeside mansion, they found his body, which had been brutally beaten, with an extension cord wrapped around his neck several times. By first impression, White was a very likeable person, but as police investigated his murder, a darker image of White emerged -- one of a cruel man with a dangerous mean streak sharpened by arrogance, alcohol, and women. With an unbridled passion for the fairer sex, White bedded and rated the sexual prowess of over a thousand women, including strippers, prostitutes, and even the girlfriends of his own son Darin, who Charlie used to pick up women to fulfill his needs. As the murder investigation unfolded, police focused on the troubled relationship between father and son and soon settled on Darin as the main suspect. When Darin voluntarily came in for questioning, he admitted to being with Charlie the night he died. Darin claimed that after a trip to Wal-Mart, they returned home, where he and his father got into an argument that turned dangerously violent -- Darin believed that his father was going to kill him. After Darin beat and choked his father, he went upstairs to bed and the next morning, drove to his mother's house in New Mexico. But the Texas Rangers didn't buy Darin's story and found no evidence to show that 73-year-old Charlie put up a fight at all. Arrested for his father's murder, prosecutors maintained that it was a case of premeditated murder. But Darin's attorney, Eddie Shell, maintained that it was a misdemeanor murder and a crime of sudden passion, which carries a much lighter sentence. Shell believed that Darin exploded and killed his father in a fit of rage -- one that was brought on by years of torment and physical abuse. In the end, the jury sentenced Darin White to twenty years confinement in the Texas Department of Criminal Justice Institutional Division for the murder of his father, Charlie White. Darin will be eligible for parole in ten years. (C: Peter Van Sant - P: Jay Young, Jenna Jackson) (OAD: 11/01/08)

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
MAY 2010

Page 7 of 7

48 HOURS MYSTERY (continued)

05/29/10 **48 HOURS: LIVE TO TELL: "Black Wave" (10:00-11:00p)** - In June 2005, John and Jean Silverwood of San Diego, California, along with their four children, were sailing around the world in their 55-foot catamaran when they struck a hidden reef. A massive wave then forced the 2,500 pound mast to fall on John Silverwood, pinning him to the deck and cutting right through his leg. Through the resourcefulness of his son, Ben, and his wife, Jean, John's blood loss was stopped, and the family was moved to a coral ledge about a hundred feet away from the boat. The signal from their emergency beacon, held by son Jack, enabled the Coast Guard Station in Alameda, California, to pinpoint their location - approximately 350 nautical miles west of Tahiti Papeete. They were finally rescued and John was transported to the hospital in Tahiti. Although his leg had to be amputated, John's life was saved. Includes individual narrations by Jean and John Silverwood and their children: Ben, Amelia, Camille and Jack; Ernie Delli Gatti of Coast Guard Search and Rescue. (Producers: Chuck Stevenson, Chris Young, Gregory F. McLaughlin, Doreen Schechter, Joan Adelman) (OAD: 02/28/09)

CBS NEWS SPECIAL BROADCAST

05/30/10 **60 MINUTES PRESENTS: "Gotti"** - an expanded version of the 60 MINUTES double length segment "Gotti" (OAD: 04/11/10), an interview and profile of John Gotti, Jr., son of the late convicted mafia boss John Gotti, head of the Gambino crime family. He discusses his infamous father, whom he strove to please by living a life of crime, and his own eventual decision to leave that life. Also includes comments by his lawyer, Charles Carnesi, who was present during the interview. Previously un-aired material includes further comments and reflections by Gotti about his relationship with his father and about his own privacy now, and a look at his "Indian Room", a smoking room in his home that doubles as a shrine to famous Native Americans. (C: Steve Kroft - P: Iran Rosen)

* * * * *

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
JUNE 2010

Page 1 of 7

FACE THE NATION

- 06/13/10 **Guests:** Admiral Thad Allen, Commandant of the United States Coast Guard (1); Governor Haley Barbour (R-MS) (2); Governor Bob Riley (R-AL) (3); Governor Charlie Crist (I-FL) (4)
1) Topics include: federal government's plan to ask BP to set aside funds in an escrow account and for an independent third party to oversee the claims process / recent data suggesting that the actual flow rate is closer to forty thousand barrels / oil remediation and long-term environmental impacts will continue into the fall of 2010, even with the changed flow rates / President Obama's Wednesday meeting with BP executives / reflections on the current state of the oil spill
2) Topics include: desire for a claim system beneficial to the claimants / President Obama's upcoming trip to the Gulf Coast / negative effect that the current moratorium on offshore drilling will have on the economy / criticism of the constant media coverage and its negative effect on Mississippi's economy
3) Topics include: condition of Alabama's beaches / call for an improved unified command in dealing with the crisis / concern over the fact that most Alabama residents consider filing a legitimate claim a "waste of time" / lack of enough protective boom to protect Alabama's coast
4) Topics include: concern over the safety of Florida's beaches / appreciation for President Obama's upcoming visit to the Gulf Coast / call for more skimmers for off the coast of Florida / need for the United States to invest in alternative energies / approval for the moratorium on offshore drilling / support for the creation of an escrow account to fund claims / call for tourists to continue visiting Florida / no plan to close Florida's beaches
- 06/20/10 **Guests:** Senator Barbara Boxer (D-CA), Chairwoman, Environment and Public Works Committee; Representative Joseph Cao (R-LA); Senator Bill Nelson (D-FL); Senator Richard Shelby (R-AL)
Topics include: reaction to the news that BP CEO Tony Hayward attended a yacht race, as the oil spill continues in the Gulf of Mexico / letter to President Obama from Senators Nelson and Boxer, suggesting a long-term recovery program and requesting that the Navy, instead of the Coast Guard, act as the overall coordinator for the program / differing viewpoints regarding the current moratorium on drilling for oil in the Gulf of Mexico / reaction to Texas Republican Congressman Joe Barton's apology to BP for being subjected to a "shakedown" by the U.S. government / suggestion from research scientists that there may be more than one underwater oil plume, contradicting information provided by BP / support for lifting the liability cap on payments from the oil companies for future oil spills.
- 06/27/10 **Guests:** Senator Patrick Leahy (D-VT), Chairman, Senate Judiciary Committee (1); Senator Jeff Sessions (R-AL), Ranking, Senate Judiciary Committee (1); Jan Crawford, CBS News Chief Legal Correspondent (1); Senator Carl Levin (D-MI), Chairman, Senate Armed Services Committee (2); David Martin, CBS News National Security Correspondent (2)
1) Senate confirmation hearing for Supreme Court Justice nominee Elena Kagan: Republicans' questions about her qualifications / the possibility of a filibuster / Supreme Court nominees who were not judges / Senator Leahy's voting record on past Republican nominees / his reluctance to filibuster a Supreme Court nominee / Senator Sessions' views on the use of a filibuster / the timely delivery to the Judiciary Committee of documents pertinent to the nominee / types of requested documents that have been withheld
2) Senate confirmation hearing for General David Petraeus as the top U.S. Commander in Afghanistan: the necessity of the decision by President Obama to replace General McChrystal / military officers who complain about civilian leadership, but do so privately and off the record / the Pentagon's doubt of the White House commitment to Afghanistan, and the White House's uneasiness about possible continual requests by the military for more troops / President Obama's intention to start troop withdrawals in July 2011 / the strategic necessity of protecting the Afghan civilian population / the possibility that circumstances in Afghanistan might delay the withdrawal of troops according to the initially announced schedule

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
JUNE 2010

Page 2 of 7

60 MINUTES

- 06/06/10 **"The Swindler"** - an interview with convicted Ponzi schemer and former attorney Marc Dreier, who discusses how he scammed \$400 million dollars from his investors. He used most of the money to expand his law firm and finance a lifestyle designed to create the illusion that he already was a billionaire. Dreier is now serving a twenty-year prison sentence in Illinois. Also interviewed: Gerald Shargel, Dreier's attorney; Joanne Rapuano, attorney at Dreier's law firm; and Tori LaLonde, Dreier's office manager. (C: Steve Kroft - P: Ira Rosen) (OAD: 10/04/09)
- "The Case against Nada Prouty"** - a profile and interview with Nada Prouty, a former FBI and CIA terrorism fighter. Born in Lebanon, she came to the U.S. at age nineteen and arranged a sham marriage as a shortcut to citizenship. In 2005, FBI agents questioned her about her connections with her brother-in-law, a Lebanese restaurant owner named Talal Chahine, who was associated with Hezbollah, which was backed by Iran and on the U.S. terrorism list. She was accused of viewing classified information in the FBI ACS computer system without authorization. The CIA, however, did its own investigation and completely exonerated her of any wrongdoing. At the conclusion of her trial, Federal Judge Avern Cohn blasted the U.S. Attorney's Office for its overly zealous pursuit, but, because of the law regarding Prouty's sham marriage, he was forced to revoke her citizenship. She was fined nine hundred and seventy-five dollars, and released. The judge also blocked her deportation to Lebanon. Also interviewed is Bob Grenier, former CIA station chief in Pakistan. (C: Scott Pelley - P: Graham Messick) (OAD: 03/28/10)
- "The Sharkman"** - a profile and interview with Mike Rutzen, a South African who studies the great white shark and, with his cameraman Morne Hardenberg, makes a practice of swimming with them - unprotected by a cage. (C: Anderson Cooper - P: Michael H. Gavshon, Paul Bellinger) (03/28/10)
- Andy Rooney Topic:** "How Funny Are The 'Funny Papers'?" - Andy laments the demise of funny papers, now called comic strips (OAD: 03/28/10)
- 06/13/10 **"Sabotaging The System"** - a report on computer hackers who can disable critical infrastructures in major cities, disrupt essential services, steal millions from banks, infiltrate defense systems, extort public companies and sabotage our weapons systems. Interviews include: retired Admiral Mike McConnell, former Chief of National Intelligence; Jim Lewis, director, Center for Strategic and International Studies; Jim Gosler and John Mulder of Sandia National Laboratories; Sean Henry, assistant director, FBI, Bureau Cyber Division; and Congressman Jim Langevin (D-RI). (C: Steve Kroft - P: Graham Messick) (OAD: 11/08/09)
- "The Great Explorer"** - an interview with famed deep sea explorer Robert Ballard, who counts among his discoveries the wrecks of the Titanic, the Bismarck and PT 109, the ship commanded by President John Kennedy in World War II. Today, he sails the seas on the Nautilus, a ship specially designed for deep sea exploration, and with state-of-the-art electronics and navigation systems. Though famed for his discovery of the Titanic, he reveals that he was really on a top-secret mission for the U.S. Navy to map two nuclear submarines, the USS Scorpion and Thresher, lost in the North Atlantic during the Cold War. He also considers his discovery of tube worms, eight thousand feet below the ocean's surface, living in total darkness and thriving off the energy of the Earth and not the sun, to be his greatest discovery. Also included is undersea footage from Ballard's personal library. (C: Lara Logan - P: Max McClellan) DOUBLE-LENGTH SEGMENT (OAD: 11/29/09)

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
JUNE 2010

Page 3 of 7

60 MINUTES (continued)

06/20/10

"Assault on Pelindaba" - a report on the still unsolved November 7, 2007 attack on Pelindaba, a heavily guarded nuclear plant located in South Africa. In the 1990's South Africa chose to disarm, but the highly enriched uranium (HUE), the fuel for bombs, still remains on site. Even though it was the boldest attempt ever made on a site holding bomb-grade uranium, South African officials continue to insist that it was a random act. Among those interviewed include: Pelindaba employees Ria Meiring and Anton Gerber; Matthew Bunn of Harvard's Kennedy School of Government; Ambassador Abdul Minty; Ari Van Der Bijl, general manager at Pelindaba; and Rob Adam, CEO of the Nuclear Energy Corporation of South Africa. (C: Scott Pelley - P: Graham Messick, Michael Karzis) (OAD: 11/23/08)

"The Liquidator" - a joint interview with Irving Picard, court-appointed trustee, and his chief counsel David Sheehan, who lead the team in charge of recovering the \$18 billion in assets from the Ponzi scheme perpetrated by Bernard Madoff. Picard and Sheehan plan to file suit against various members of the Madoff family for their roles at Bernard L. Madoff Investment Securities. Surprisingly, most of the potentially recoverable money will not come from the Madoff family, but from some of the victims themselves -- "net winners" -- people who took out more money than they ever invested with Madoff. (C: Morley Safer - P: Deirdre Naphin Curran, Katy Textor) (OAD: 09/27/09)

"A Living For The Dead" - a report on the merchandising deals and other income deceased celebrities continue to generate for their estates, focusing on an interview with the agent Mark Roesler, whose client list includes some of the biggest names -- mostly deceased -- in acting, music, and sports of the 20th Century. A pioneer of the industry, Roesler founded CMG more than twenty five years ago, at a time when a celebrity's right to control or profit from their good name was buried along with them. Includes comments from: Marcus Winslow, cousin of the late actor James Dean; billionaire entertainment entrepreneur Robert Sillerman, who owns a majority percentage of the Elvis Presley estate; and Martin Cribbs, former head of the agency Greenlight. (C: Steve Kroft - P: L. Franklin Devine, Jennifer MacDonald) (OAD: 09/27/09)

Andy Rooney Topic: "How To Become A Citizen" - Any puts the American citizenship exam to the test. (OAD: 11/15/09)

06/27/10

"Blackwater 61" - a report on circumstances surrounding the 2004 crash in Afghanistan of a small plane (identified as "Blackwater 61") on a routine transport flight operated by Presidential Airways, the aviation subsidiary of Blackwater, the private military contractor. There were six fatalities, including Lt. Col. Mike McMahon, whose widow, former Army Col. Jeanette McMahon is suing Presidential Airways for flagrant safety violations and reckless disregard for human life. Includes interviews with: Jeanette McMahon; Kevin McBride, pilot for Blackwater; Miguel Folch, Air Force parajumper; Dr. Todd Burd, member, autopsy investigation team; Richard Pere, Presidential Airways chief. (C: Steve Kroft - P: Draggan Mihailovich) (OAD: 02/21/10)

"Fight For A Cure" - a report on epilepsy, a brain disorder affecting nearly three million Americans and which may not be getting the research and funding it deserves. President Obama's senior advisor David Axelrod and his wife, Susan, talk about their oldest daughter, Lauren, who was diagnosed with epilepsy. Susan and two other mothers started CURE, a nonprofit organization to raise awareness and fund innovative epilepsy research. Also interviewed: Dr. Frances Jensen of Children's Hospital in Boston; Captain Pat Horan, a veteran who developed epilepsy after sustaining head injuries in Baghdad, and his wife, Patty; Monica Lovelace, an epilepsy patient who is part of a clinical trial at California Pacific Medical Center in San Francisco; and Dr. Peter Weber, a neurosurgeon who is treating Monica. (C: Katie Couric - P: Kyra Darnton) (OAD: 10/25/09)

"Cameron's Avatar" - an interview with filmmaker James Cameron, who directed "Titanic", the most profitable movie ever made. His next project is "Avatar", a \$400 million 3D science fiction fantasy that mixes real actors with computer generated creatures; the sum of which he believes will change the movie business forever. (C: Morley Safer - P: David Browning) (OAD: 11/22/09)

Andy Rooney Topic: "Andy Rooney's Mailbag" - Compliments, complaints and more: Andy gets it all (OAD: 12/06/09)

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
JUNE 2010

Page 4 of 7

48 HOURS MYSTERY

06/05/10 **48 HOURS MYSTERY: "Deadly Prophecy"** - Faylene Eaves, divorced Arizona mother of two, married Doug Grant, a divorced single dad, in 1993. They were both Mormons. Faylene was especially devout, according to Doug's sister, Tammy Fuentes, who also says that, several years later, Faylene told her of receiving a message from God telling her that Doug had a girlfriend and that she should divorce him. Doug acquiesced. He then planned to marry Hilary Dewitt, but in August 2001, Faylene wanted to re-marry him, citing a revelation from God that she should put her family back together. They did re-marry, and to celebrate their reunion, vacationed in the Timpanogas National Park in Utah. There, according to Doug, Faylene thought she had a vision of Jesus in the clouds and fell off a cliff while trying to get a better look. She survived, but three days later was found drowned in her bathtub, her blood full of the muscle relaxants and sleeping medication (Ambien) that had been prescribed after her fall. As a precaution against Faylene taking both drugs together, the physician's assistant had told Doug not to fill the Ambien prescription without calling him first -- but Doug had done so anyway. In the journal that Faylene had kept, she seemed to suggest that it was God's will that she die "to fulfill a mission on the other side of the veil." And, in letters to Hilary Dewitt, Faylene had written that she wanted Hilary to marry Doug after she died -- which he did, just weeks after Faylene's death. Although Faylene's death was initially ruled an accident, pressure from her family made the police eventually take a closer look at Doug Grant. He had never called 911 upon discovering Faylene in the tub. Because of this, and because of incriminating information provided by Jim McElyea, an old friend of Doug, police arrested Doug in the summer of 2005 for the murder of his wife, Faylene. In mid-November 2008, his trial began; in March 2009, he was convicted of manslaughter. Concluding onscreen graphics: Jenna is suing Doug Grant for the wrongful death of her mother. Faylene and Doug's two sons live with Hilary Dewitt, who is their legal guardian. **Concluding onscreen graphics for this 06/05/10 rebroadcast:** Last week, Jenna won a civil suit against her stepfather, Doug Grant, for the wrongful death of her mother. The monetary award has not been decided. Includes interviews with: Jenna Stradling, daughter of the late Faylene Grant; Doug Grant, widower of Faylene Grant; Chad White, physician's assistant, friend of Doug Grant; Paul Rubin, reporter; Juan Martinez, prosecutor; Hilary Dewitt, second wife of Doug Grant; Mel McDonald, attorney for Doug Grant; Tammy Fuentes, sister of Doug Grant; Sy Ray, detective; Jim McElyea, friend of Doug Grant. (C: Susan Spencer - P: Josh Yager) (OAD: 10/31/09)

06/12/10 **48 HOURS MYSTERY: "Dark Voyage"** - A report on the November 2004 murders of Tom and Jackie Hawks, an Arizona couple who were killed in a well-thought-out, diabolical plot. Former child actor Skylar Deleon feigned interest in buying the couple's yacht and, with the help of accomplices Alonso Machain (a prison guard) and John Fitzgerald Kennedy (a Los Angeles gang member), killed them during a test cruise by tying them to an anchor and throwing them overboard from the yacht off Southern California. During the cruise, the Hawks had been forced to sign over ownership of their yacht and power of attorney for their bank accounts. Police investigation also revealed the involvement of Deleon's wife, Jennifer, in the murder plot. Deleon was found guilty of murder and sentenced to death. His wife was found guilty of first degree murder and sentenced to two life terms in prison. Kennedy was also found guilty and sentenced to death. Machain, who made a full confession, has not been tried; he's hoping for leniency. **Concluding onscreen graphics for this 06/12/10 rebroadcast:** Alonso Machain was found guilty and sentenced to 21 years in prison. Included are interviews with: Dave Byington, a Newport Beach, CA detective; Ryan and Matt Hawks, Tom Hawks' sons; Jim Hawks, Tom's brother; Skylar Deleon, the mastermind; Orange County Prosecutor Matt Murphy. (C: Maureen Maher - P: James Stolz) (OAD: 05/02/09)

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
JUNE 2010

Page 5 of 7

48 HOURS MYSTERY (continued)

06/19/10

48 HOURS MYSTERY: "A Case For Murder" (9:00-10:00p) - On June 2, 2007, the body of thirty-six-year-old Hugues de la Plaza was found in his locked San Francisco apartment. He had been stabbed in the neck, chest and stomach. His apartment was covered in blood, and the scene seemed to have all the characteristics of a homicide -- but there was no sign of a struggle, no sign of anyone else's DNA at the scene, and no image of an assailant on nearby security cameras. The San Francisco Medical Examiner's office classified the cause of his death as "undetermined," which raised the possibility of suicide. However, there was no bloody weapon found in his apartment. Friends and family claim that he was not suicidal and would never have killed himself. De la Plaza's father, Francois, a French citizen, hired an independent private investigator, John Murphy, and was also able to call in French authorities to conduct their own investigation. Murphy and the French investigators independently concluded that Hugues de la Plaza was a homicide victim. In addition, an outside review of the case, commissioned by the San Francisco Police Department, concluded that de la Plaza's death was a homicide. Despite these several independent findings, San Francisco authorities still classify the cause of de la Plaza's death as "undetermined." Includes interviews with: Melissa Nix, former girlfriend of de la Plaza; Dr. Venus Azar, Assistant Medical Examiner; Neil Zarama, co-worker of de la Plaza; Mark Colacito, boss and friend of de la Plaza; Francois de la Plaza, father of Hugues; Shannon Stabile and Kris Moore, paramedics; Antonio Casillas, Inspector, San Francisco Police; Orion Denley and Gitanjali Bhusan, neighbors of de la Plaza; John Murphy, private investigator; Christophe Schuhmann, friend of de la Plaza. **Concluding onscreen graphics for this 06/19/10 rebroadcast:** The San Francisco Police Department and French authorities are continuing their investigations into the death of Hugues de la Plaza. (C: Maureen Maher - P: Josh Gelman, Doug Longhini, Shoshanah Wolfson) (OAD: 11/14/09)

06/19/10

48 HOURS MYSTERY: "Daddy's Girl" (10:00-11:00p) - On July 19, 2007, Timothy MacNeil, a prominent defense attorney, was shot to death in his San, Diego, California home. The only witness was his 17-year-old stepdaughter, Brae Hansen, who was found tied up at the scene. She told police that a masked gunman had broken in and committed the murder, but had left her alive. However, further police interrogation of Hansen led to her arrest as a suspect; and she also implicated her brother, Nathan Gann, in the murder. Both suspects confessed separately to participation in plotting the murder of their stepfather, but each accused the other of being the instigator. They were both charged with first degree murder by means of lying in wait -- a special circumstance that carries a mandatory life sentence. Nathan went on trial in November 2008; it resulted in a hung jury. Prosecutors then made the decision to try the siblings at the same time, in the same courtroom, but with two separate juries. Both Hansen and Gann were found guilty by their respective juries. They will both be sentenced on June 19 (2009). Includes interviews with: Brae Hansen, MacNeil's stepdaughter; Nathan Gann, MacNeil's stepson; Kim Mara-Bieda, MacNeil's girlfriend; J.C. Smith and Brett Burkett, San Diego homicide investigators; Rick MacNeil, Timothy's brother; Erin MacNeil Ellison, daughter of Timothy MacNeil; Ricardo Garcia, Nathan's defense attorney; Troy Britt, Brae's defense attorney. **Concluding onscreen graphics for this 06/19/10 rebroadcast:** Brae Hansen was sentenced to life in prison without parole. Nathan Gann got twenty-five years to life. He will be eligible for parole in 2032. Both are appealing their convictions. (C: Tracy Smith - P: Marcelena Spencer, Gayane Keshishyan, Ira Sutow) (OAD: 05/16/09)

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
JUNE 2010

Page 6 of 7

48 HOURS MYSTERY (continued)

06/26/10 **48 HOURS MYSTERY: "A Time To Kill" (9:00-10:00p)** - A report on the September 12, 2001 disappearance of Michele Harris, a resident of Tioga County, New York. Michele, a mother of four, was involved in a bitter divorce with her husband, Cal Harris. He claimed she did not return home on the evening of September 11, 2001; her empty van was discovered at the end of their driveway the next morning. Cal denied any involvement and when no evidence was found during a search of the Harris home, he suggested to investigators that they take a closer look at Michele's personal life. Investigators uncovered that Michele was involved with two different men, both of whom had seen Michele the night she disappeared. Two days after the initial search, a forensic specialist was sent to the Harris home and found tiny specks of blood on a kitchen doorway, something that had been overlooked during the initial investigation. With the discovery of a possible crime scene, as well as Cal's refusal to take a polygraph, focus was placed on Cal, who began a relationship with a former girlfriend just eighteen days after Michele's disappearance. On September 30, 2005, Cal Harris was arrested and charged with murder. The trial began on May 21, 2007 and ultimately, he was found guilty of second degree murder. Just days before Cal Harris was to be sentenced, a new witness came forward and claimed to have driven past the Harris driveway around dawn on September 12, 2001 and had seen a man and a woman, who appeared to be arguing. According to this new eyewitness, the woman resembled Michele, but the man did not look like Cal. With this new information, the judge threw out Cal's conviction for the murder of his wife and ordered a new trial. It will be at least a year before Cal Harris is tried again. Update for the 02/13/10 (second) rebroadcast: In July of 2009, Cal Harris once again went on trial. After a three-week trial, the jury found him guilty again. Harris was sentenced to twenty-five years to life in prison. He plans to appeal for a third trial. The search for Michele's body continues. (C: Erin Moriarty - P: Lisa Freed, Marc B. Goldbaum). **OAD: 11/10/07.** 1st rebroadcast: 06/24/08, which includes brief update in the form of an onscreen text graphic at the conclusion; the 2nd rebroadcast (02/13/10) includes new video footage and an updated text graphic about the second trial, held in 2009.

06/26/10 **48 HOURS MYSTERY: "Haunted" (10:00-11:00p)** - In July 2002, Mike Sisco and his fiancée Karen Harkness were shot to death in Karen's Topeka, Kansas home. Police investigation ultimately focused on Dana Chandler, Mike's ex-wife and the mother of his two children. Mike and Dana had gone through a bitter divorce in 1998, and Mike had custody of the children. Dana left Kansas, but she then established an ongoing pattern of harassing and stalking her ex-husband, and also harassing Karen on the phone. Dana's obsession convinced family members that she was involved in the murders, but no hard evidence has ever linked her to the crimes. The families believe that evidence that might have implicated her was lost or destroyed in the initial police investigation of the crime scene. So, although police strongly suspected Dana's involvement in the murders, she was never arrested or charged. In 2007, an independent analysis of the evidence, done by retired New York Lieutenant Commander Vernon Geberth, concluded that Dana Chandler was "the one and only person who had the motive, means, and opportunity to commit these murders". In January 2009, Topeka got a new district attorney, Chad Taylor, who says that the Harkness-Sisco case is now a priority. Onscreen graphics at conclusion: Hailey Sisco has been granted a permanent restraining order against her mother. District Attorney Chad Taylor is awaiting the results of new DNA testing. The investigation remains active. **Concluding onscreen graphics for this 06/26/10 rebroadcast:** DNA testing turned up no new usable evidence. Includes interviews with: Harold Worswick, father of Karen Harkness; Carol Sisco Engler, mother of Mike Sisco; Richard Volle, detective, Topeka police; Dustin Sisco, son of Mike Sisco and Dana Chandler; Hailey Sisco, daughter of Mike Sisco and Dana Chandler; Erin Sutton, daughter of Karen Harkness; Chad Harkness, son of Karen Harkness; Cathy and Mark Boots, Mike Sisco's sister and his brother-in-law; Joseph Moura and Paul Ciolino, private detectives working for 48 HOURS; Tim Sisco, Mike's brother; Mike Worswick, Karen Harkness' brother; Chad Taylor, Topeka district attorney. (C: Harold Dow - P: Sara Ely Hulse, Doug Longhini) (OAD: 10/24/09)

ATTACHMENT B
CBS TELEVISION NETWORK
PUBLIC AFFAIRS BROADCASTS
JUNE 2010

Page 7 of 7

CBS RELIGIOUS AND CULTURAL SPECIAL

06/13/10 **"The Ministry Of Animals" (11:00 AM-11:30 AM)** - a report on spirituality and animals, focusing on the beneficial connection between humans and the other-than human-lives within our world. Among the topics explored: (1) The use of ministry dogs to help people during times of crisis. Reverend Debbie Blanchard, Pastor of First Baptist Church in Littleton, Massachusetts, accepted Mosby, a dog trained by the National Education for Assistance Dog Services (NEADS), as part of her Church community. (2) Kimberley Patton, Harvard Divinity School professor, explains the roles animals have played within the various world religions. (3) The profound relationship between humans and their pets, as witnessed at "The Annual Blessing of the Animals" at the Cathedral of St. John the Divine in New York City. (4) How Buddhist teachings have influenced Jetsunma Ahkon Lhamo, Kunzang Palyul Choling Buddhist Temple, to take in and care for injured and neglected parrots. (5) The monks of New Skete, an Eastern Orthodox monastic community in Cambridge, New York, who breed and train German Shepherds in order to support their order. Also featured are comments from: Lynda and Larry Fisher, Mosby's caretakers; John Moon, Chief Communications Officer, the National Education for Assistance Dog Services (NEADS); Brothers Christopher, John, and Stavros of the New Skete Monastery. (Narrator: Ted Holmes. Producer & Writer: Elizabeth Kineke. Associate Producer: Lizz Morhaim. Director & Executive Producer: John P. Blessington. Produced in consultation with: National Council of Churches; United States Conference of Catholic Bishops; The Islamic Society of North America; Union for Reform Judaism; New York Board of Rabbis.)

CBS NEWS SPECIAL BROADCAST

06/15/10 **CBS NEWS SPECIAL REPORT: "Presidential Address"** - live coverage of President Obama's address from the Oval Office to the nation about the ongoing BP oil spill in the Gulf of Mexico. Coverage includes: (1) Introductory remarks by Correspondents Katie Couric (anchor, New York) and Chip Reid (White House). (2) President Obama's address. (3) Concluding remarks by Couric.

Federal Communications Commission
Washington, DC 20554Approved by OMB
3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 06/30/2010

| Call Sign | Channel Numbers | Community of License | | | |
|---------------------------|------------------------------------|----------------------|---|----------|----------|
| | | City | State | County | ZIP Code |
| WTVF | (analog) 5 (digital) | Nashville | TN | Davidson | 37219 |
| Licensee Name | | | | | |
| NewsChannel 5 Network LLC | | | | | |
| Network Affiliation | | Nielsen DMA | Licensee World Wide Web Home Page Address (if applicable) | | |
| Network CBS | | Nashville | www.newschannel5.com | | |
| Facility ID | Previous Call Sign (if applicable) | | License Renewal Expiration Date | | |
| 36504 | | | 08/01/2013 | | |

Analog Core Programming

2. State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(e).
3. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673?
- (b) Identify publishers who were sent information in 3(a).
4. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.
- [There are no analog core program reports.]

hours

Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.
- [There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.
- [There are no analog sponsored core program broadcast reports.]
- [There are no analog sponsored core program detail reports.]

Digital Core Programming

7. (a) State the average number of hours of Core Programming per week broadcast by the station on its main program stream. 3 hours
- (b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? N
- (c) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. N
- If No to 7(c), submit as an Exhibit a Statement of Explanation.
8. (a) State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. 336 hours
- (b) State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. 6 hours
9. (a) Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? Y
- (b) Identify publishers who were sent information in 9(a).

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News. In addition, WTVF also sends out information that identifies children's programming to the following publishers of program guides: Video Viewing, FYI Television, and Meevee.com.

10. Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

| | | | |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #1 | | Origination | |
| NOONBORY AND THE SUPER 7 (5.1) | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday 9:00-9:30 AM | 13 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | Y |
| | 3 years | 6 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Noonbory and the Super Seven follows the adventures of a team of animated characters, who represent dynamic forms of the five senses, and their leader Noonbory, who engages them all to work together as a team. On an episode by episode basis, the borys highlight instances in which assistance, cooperation and leadership result in success, while a group of mischief makers, called Guryrs, demonstrate how taking greedy, selfish and deceptive actions leads to problems. Major educational objectives of the program include: encouraging viewers to develop positive personal qualities and pro-social behaviors including helpfulness, kindness, generosity, initiative, compassion and leadership; teaching viewers to critically assess and value their own capabilities and skills; and aiding viewers to accept and appreciate the competencies and differences in others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #2 | | Origination | |
| BUSYTOWN MYSTERIES (5.1) | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday 9:30-10:00 AM | 13 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | Y |
| | 3 years | 7 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly</p> | | | |

STATEMENT OF EXPLANATION

WTVF terminated analog program services on June 12, 2009. As a result, WTVF operated digital-only during the entire 2nd Quarter 2010. Since the station did not operate an analog program channel during the 2nd Quarter, the answers to Questions 7 (b) and 7 (c) are No.

as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #3 | | Origination | |
| DOODLEBOPS ROCKIN' ROAD SHOW (5.1) | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday 10:00-10:30 AM | 13 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | Y |
| | 3 years | 8 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #4 | | Origination | |
| STRAWBERRY SHORTCAKE (5.1) | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday 10:30-11:00 AM | 13 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | Y |
| | 3 years | 6 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>In this series, Strawberry Shortcake, a curious, self-confident leader, narrates stories of her and her friends' adventures in the richly-imagined world of Strawberry Land. Using her many positive qualities, Strawberry helps her friends, who share her values but not necessarily her ability to take a broader view, to see beyond their own self-interest. The themes of the stories are designed to have particular relevance for young viewers, focusing on such issues as friendship, fear, self-confidence, sportsmanship, trust and shyness. The pro-social messages flow naturally from the narrative, as the characters experience concrete (positive and negative) consequences of their actions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|--|---|------------------------|--|
| Title of Digital Core Program #5 | | Origination | |
| SABRINA: THE ANIMATED SERIES - 1 (5.1) | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday 11:00-11:30 AM | 13 | | |

| | | | |
|--|------------------------|----------------|-----------------------------|
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From 7 years | To 12 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>The animated series, "Sabrina," involves the adventures of a modern, early adolescent girl who is part human and part witch. Sabrina has magical powers that must be kept a secret and also under control. While Sabrina is not your typical girl, the familial, social, peer-group, and school-related issues she experiences all serve as educational and instructional life-lessons for viewers, as they reflect many of the same learning experiences and teenage challenges faced by children today. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|--|--|-----------------------|--|
| Title of Digital Core Program #6 | | Origination | |
| SABRINA: THE ANIMATED SERIES - II (5.1) | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptons | |
| Saturday 11:30 AM-12 Noon | 12 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From 7 years | To 12 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>The animated series, "Sabrina," involves the adventures of a modern, early adolescent girl who is part human and part witch. Sabrina has magical powers that must be kept a secret and also under control. While Sabrina is not your typical girl, the familial, social, peer-group, and school-related issues she experiences all serve as educational and instructional life-lessons for viewers, as they reflect many of the same learning experiences and teenage challenges faced by children today. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |
| Total Times Aired | Number of Preemptions for other than Breaking News | | Number of Preemptions Rescheduled |
| 13 | 1 | | 1 |
| Preemption #1 | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | | Is the rescheduled date the second home? |
| April 3rd | Saturday, April 10 12:00-12:30 PM | | Y |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | Y |
| Reason for Preemption | SPORTS | | |

| | | | |
|---|---|-----------------------|-----------------------------|
| Title of Digital Core Program #7 | | Origination | |
| GREEN SCREEN ADVENTURES (5.2) | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptons | |
| Saturday 2:00-2:30 PM | 13 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From 7 years | To 13 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary</p> | | | |

school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes curiosity, confidence, citizenship, and compassion. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| | | | |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #8 | | Origination | |
| WIMZIE'S HOUSE (5.2) | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday 2:30-3:00 PM | 12 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 3 years | 5 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Come spend a day in the life with the monsters at Wimzie's house and you will never want to go home. It is the magical kind of daycare that leads to delightful adventures for the pre-school child. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yayas house. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door. Music, nature, art and fun are woven with a touch of humor throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Story time, word games, and the acceptance of "your" way. This is what Wimzie brings into the viewers' home. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #9 | | Origination | |
| COUNTRY MOUSE AND CITY MOUSE ADVENTURES (5.2) | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday 3:00-3:30 PM | 13 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| | From | To | |
| 30 minutes | 4 years | 9 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>The much-loved fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|-----------------------------------|---|------------------------|--|
| Title of Digital Core Program #10 | | Origination | |
| HORSELAND (5.2) | | SYNDICATED | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| | | | |

| | | | | |
|---|--|------------------------|----------|-----------------------------|
| Saturday 3:30-4:00 PM thru 5/22 | | 8 | | |
| Length of Program | | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | | From | To | |
| | | 9 years | 11 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| <p>The animated adventures of four amazing kids and their horses come together in an incredible place called Horseland. As these friends strive to become the best competitive riders they can possibly be, the kids and their equine companions must learn to deal with difficult situations and confront an array of problems that put their honesty, integrity, self-confidence and sometimes even their friendship to the test. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | | |

| | | | |
|---|---|------------------------|-----------------------------|
| Title of Digital Core Program #11 | | | Origination |
| COUNTRY MOUSE AND CITY MOUSE ADVENTURES (5.2) | | | SYNDICATED |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday 3:30-4:00 PM beginning 5/29 | 5 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | |
| | 4 years | 9 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>The much-loved fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|--|---|------------------------|-----------------------------|
| Title of Digital Core Program #12 | | | Origination |
| LIBERTY'S KIDS (5.2) | | | SYNDICATED |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Saturday 4:00-4:30 PM and 4:30-5:00 PM | 26 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required |
| 30 minutes | From | To | |
| | 7 years | 12 years | Y |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>This exciting series thrusts the viewer into the dramatic fray of the War of Independence, as seen through the eyes of two kids who have been taken in and given jobs as roving reporters by Ben Franklin. British teen Sarah sees both sides of the war and does not like either, while American teen Gregory is a passionate defender of freedom and liberty. French orphan Henri, who is also taken in by Ben, may be younger than his new 'big brother' and 'big sister', but he often sees most clearly. The series is packed with action, yet it confronts moral decisions head on. It is not concerned with the politics of history, but uses the drama of the events as a backdrop for the conflicts faced by its protagonists. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | | |
|--|---|----------|-----------------------------|--|
| Title of Digital Core Program #13 | | | Origination | |
| GREEN SCREEN ADVENTURES (5.3) | | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| Saturday 9:00-9:30 AM | 13 | | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 7 years | 13 years | Y | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| <p>Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes curiosity, confidence, citizenship, and compassion. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | | |

| | | | | |
|---|---|---------|-----------------------------|--|
| Title of Digital Core Program #14 | | | Origination | |
| WIMZIES HOUSE (5.3) | | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| Saturday 9:30-10:00 AM | 13 | | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 3 years | 5 years | Y | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| <p>Come spend a day in the life with the monsters at Wimzies house and you will never want to go home. It is the magical kind of daycare that leads to delightful adventures for the pre-school child. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yayas house. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonàs, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door. Music, nature, art and fun are woven with a touch of humor throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Story time, word games, and the acceptance of "your" way. This is what Wimzie brings into the viewers' home. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | | |

| | | | | |
|---|---|---------|-----------------------------|--|
| Title of Digital Core Program #15 | | | Origination | |
| COUNTRY MOUSE AND CITY MOUSE ADVENTURES (5.3) | | | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| Saturday 10:00-10:30 AM | 13 | | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 4 years | 9 years | Y | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| | | | | |

The much-loved fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| | | | | |
|---|------------------------|---|-----------------------------|------------------------|
| Title of Digital Core Program #16 | | | Origination | |
| HORSELAND (5.3) | | | NETWORK | |
| Regular Schedule | | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions |
| Saturday 10:30-11:00 AM thru 5/15 | | 7 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 9 years | 11 years | Y | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| <p>The animated adventures of four amazing kids and their horses come together in an incredible place called Horseland. As these friends strive to become the best competitive riders they can possibly be, the kids and their equine companions must learn to deal with difficult situations and confront an array of problems that put their honesty, integrity, self-confidence and sometimes even their friendship to the test. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | | |

| | | | | |
|---|------------------------|---|-----------------------------|------------------------|
| Title of Digital Core Program #17 | | | Origination | |
| COUNTRY MOUSE AND CITY MOUSE ADVENTURES (5.3) | | | NETWORK | |
| Regular Schedule | | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions |
| Saturday 10:30-11:00 AM beginning 5/22 | | 6 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 4 years | 9 years | Y | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| <p>The much-loved fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | | |

| | | | | |
|--|------------------------|---|-----------------------------|------------------------|
| Title of Digital Core Program #18 | | | Origination | |
| LIBERTY'S KIDS (5.3) | | | NETWORK | |
| Regular Schedule | | Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions |
| Saturday 11:00-11:30 AM and 11:30 AM-12 NN | | 26 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 7 years | 12 years | Y | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This exciting series thrusts the viewer into the dramatic fray of the War of Independence, as seen through the eyes of two kids who have been taken in and given jobs as roving reporters by Ben Franklin. British teen Sarah sees both sides of the war and does not like either, while American teen Gregory is a passionate defender of freedom and liberty. French orphan Henri, who is also taken in by Ben, may be younger than his new 'big brother' and 'big sister', but he often sees most clearly. The series is packed with action, yet it confronts moral decisions head on. It is not concerned with the politics of history, but uses the drama of the events as a backdrop for the conflicts faced by its protagonists. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| | | | | |
|---|------------------------|---|-----------------------------|--|
| Title of Digital Core Program #19 | | | Origination | |
| HORSELAND (5.3) | | | NETWORK | |
| Regular Schedule | | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions | |
| Sunday 9:00-9:30 AM and 9:30-10:00 AM beginning May 23 | | 12 | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As Required | |
| | From | To | | |
| 30 minutes | 9 years | 11 years | Y | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | |
| <p>The animated adventures of four amazing kids and their horses come together in an incredible place called Horseland. As these friends strive to become the best competitive riders they can possibly be, the kids and their equine companions must learn to deal with difficult situations and confront an array of problems that put their honesty, integrity, self-confidence and sometimes even their friendship to the test. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | | |

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?
- If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Y

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

| | | | |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #1 | | Origination | |
| NOONBORY AND THE SUPER 7 (Digital Only 5.1) | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday 9:00-9:30 AM | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 3 years | 6 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Noonbory and the Super Seven follows the adventures of a team of animated characters, who represent dynamic forms of the five senses, and their leader Noonbory, who engages them all to work together as a team. On an episode by episode basis, the borys highlight instances in which assistance, cooperation and leadership result in success, while a group of mischief makers, called Gurys, demonstrate how taking greedy, selfish and deceptive actions leads to problems. Major educational objectives of the program include: encouraging viewers to develop positive personal qualities and pro-social behaviors including helpfulness, kindness, generosity, initiative, compassion and leadership; teaching viewers to critically assess and value their own capabilities and skills; and aiding viewers to accept and appreciate the competencies and differences in others. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|--|------------------------|-------------------------|--|
| Title of Planned Core Program #2 | | Origination | |
| BUSYTOWN MYSTERIES (Digital Only 5.1) | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday 9:30-10:00 AM | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 3 years | 7 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #3 | | Origination | |
| DOODLEBOPS ROCKIN' ROAD SHOW (Digital Only - 5.1) | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday 10:00-10:30 AM | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 3 years | 8 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Each episode of the show features a real child, who writes for help or advice with a problem to</p> | | | |

the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| | | | |
|---|------------------------|-------------------------|--|
| Title of Planned Core Program #4 | | Origination | |
| STRAWBERRY SHORTCAKE (Digital Only - 5.1) | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday 10:30-11:00 AM | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 3 years | 6 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>In this series, Strawberry Shortcake, a curious, self-confident leader, narrates stories of her and her friends' adventures in the richly-imagined world of Strawberry Land. Using her many positive qualities, Strawberry helps her friends, who share her values but not necessarily her ability to take a broader view, to see beyond their own self-interest. The themes of the stories are designed to have particular relevance for young viewers, focusing on such issues as friendship, fear, self-confidence, sportsmanship, trust and shyness. The pro-social messages flow naturally from the narrative, as the characters experience concrete (positive and negative) consequences of their actions. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|--|------------------------|-------------------------|--|
| Title of Planned Core Program #5 | | Origination | |
| SABRINA: THE ANIMATED SERIES - I (Digital Only - 5.1) | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday 11:00-11:30 AM | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| 30 minutes | 7 years | 12 years | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>The animated series, "Sabrina," involves the adventures of a modern, early adolescent girl who is part human and part witch. Sabrina has magical powers that must be kept a secret and also under control. While Sabrina is not your typical girl, the familial, social, peer-group, and school-related issues she experiences all serve as educational and instructional life-lessons for viewers, as they reflect many of the same learning experiences and teenage challenges faced by children today. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|--|------------------------|-------------------------|--|
| Title of Planned Core Program #6 | | Origination | |
| SABRINA: THE ANIMATED SERIES - II (Digital Only - 5.1) | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday 11:30 AM-12 Noon | | 13 | |
| Length of Program | Age of Target Audience | | |
| | From | To | |
| | | | |

| | | |
|--|---------|----------|
| 30 minutes | 7 years | 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| <p>The animated series, "Sabrina," involves the adventures of a modern, early adolescent girl who is part human and part witch. Sabrina has magical powers that must be kept a secret and also under control. While Sabrina is not your typical girl, the familial, social, peer-group, and school-related issues she experiences all serve as educational and instructional life-lessons for viewers, as they reflect many of the same learning experiences and teenage challenges faced by children today. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | |

| | | | |
|--|--|-------------------------|----------|
| Title of Planned Core Program #7 | | Origination | |
| GREEN SCREEN ADVENTURES (Digital only 5.2) | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday 2:00-2:30 PM | | 13 | |
| Length of Program | | Age of Target Audience | |
| | | From | To |
| 30 minutes | | 7 years | 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes curiosity, confidence, citizenship, and compassion. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|--|--|-------------------------|---------|
| Title of Planned Core Program #8 | | Origination | |
| WIMZIE'S HOUSE (Digital only 5.2) | | SYNDICATED | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday 2:30-3:00 PM | | 13 | |
| Length of Program | | Age of Target Audience | |
| | | From | To |
| 30 minutes | | 3 years | 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Come spend a day in the life with the monsters at Wimzie's house and you will never want to go home. It is the magical kind of daycare that leads to delightful adventures for the pre-school child. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yayas house. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door. Music, nature, art and fun are woven with a touch of humor throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Story time, word games, and the acceptance of "your" way. This is what Wimzie brings into the viewers' home. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | |
|----------------------------------|-------------|
| Title of Planned Core Program #9 | Origination |
| | |

| | | |
|---|------------------------|-------------------------|
| COUNTRY MOUSE AND CITY MOUSE ADVENTURES (Digital only 5.2) | | SYNDICATED |
| Regular Schedule | | Total Times to be Aired |
| Saturday 3:00-3:30 PM and 3:30-4:00 PM | | 26 |
| Length of Program | Age of Target Audience | |
| 30 minutes | From | To |
| | 4 years | 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| <p>The much-loved fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | |

| | | |
|--|------------------------|-------------------------|
| Title of Planned Core Program #10 | | Origination |
| LIBERTY'S KIDS (Digital Only 5.2) | | SYNDICATED |
| Regular Schedule | | Total Times to be Aired |
| Saturday 4:00-4:30 PM and 4:30-5:00 PM | | 26 |
| Length of Program | Age of Target Audience | |
| 30 minutes | From | To |
| | 7 years | 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| <p>This exciting series thrusts the viewer into the dramatic fray of the War of Independence, as seen through the eyes of two kids who have been taken in and given jobs as roving reporters by Ben Franklin. British teen Sarah sees both sides of the war and does not like either, while American teen Gregory is a passionate defender of freedom and liberty. French orphan Henri, who is also taken in by Ben, may be younger than his new 'big brother' and 'big sister', but he often sees most clearly. The series is packed with action, yet it confronts moral decisions head on. It is not concerned with the politics of history, but uses the drama of the events as a backdrop for the conflicts faced by its protagonists. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | |

| | | |
|---|------------------------|-------------------------|
| Title of Planned Core Program #11 | | Origination |
| GREEN SCREEN ADVENTURES (Digital Only 5.3) | | NETWORK |
| Regular Schedule | | Total Times to be Aired |
| Saturday 9:00-9:30 AM | | 13 |
| Length of Program | Age of Target Audience | |
| 30 minutes | From | To |
| | 7 years | 13 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| <p>Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes curiosity, confidence, citizenship, and compassion. This program is specifically designed to</p> | | |

further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| | | | |
|---|--|-------------------------|---------|
| Title of Planned Core Program #12 | | Origination | |
| WIMZIES HOUSE (Digital Only 5.3) | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday 9:30-10:00 AM | | 13 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 3 years | 5 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>Come spend a day in the life with the monsters at Wimzies house and you will never want to go home. It is the magical kind of daycare that leads to delightful adventures for the pre-school child. Five year old Wimzie and her mother Graziella, an airline pilot, live in Yayas house. Graziella is more than ecstatic to have found a warm and comfortable home as well as a loving environment for her daughter, Wimzie, while she is off on her somewhat unorthodox work schedule flying around the world. It is within this setting that we meet Jonas, Archibald, Loulou, Horace, and Azuline as they work out the relationships that grow out of being together every day, of growing up just a little bit every day. They learn not only about themselves but also about the world outside the door. Music, nature, art and fun are woven with a touch of humor throughout a storyline solidly crafted on socio-affective objectives. Music, songs, the art of discovery. Rhymes, magic, the sharing of secrets with friends. Story time, word games, and the acceptance of "your" way. This is what Wimzie brings into the viewers' home. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|---|--|-------------------------|---------|
| Title of Planned Core Program #13 | | Origination | |
| COUNTRY MOUSE AND CITY MOUSE ADVENTURES (Digital only 5.3) | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday 10:00-10:30 AM and 10:30-11:00 AM | | 26 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 4 years | 9 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>The much-loved fable comes to television in a brand new way, full of mysteries, adventures and characters with a unique mouse perspective on the world. Come along with Emily, the practical Country Mouse, and her sophisticated City Mouse cousin, Alexander. These two affable travelers visit friends and family around the globe, stumbling across mastermind criminals, royalty, famous inventors, artists and an array of fellow adventurers. Each adventure is based on a real event that took place at the beginning of the 20th century. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

| | | | |
|--|--|-------------------------|----|
| Title of Planned Core Program #14 | | Origination | |
| LIBERTY'S KIDS (Digital Only 5.3) | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Saturday 11:00-11:30 AM and 11:30 AM-12 NN | | 26 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | | |

| | | |
|--|---------|----------|
| | 7 years | 12 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | |
| <p>This exciting series thrusts the viewer into the dramatic fray of the War of Independence, as seen through the eyes of two kids who have been taken in and given jobs as roving reporters by Ben Franklin. British teen Sarah sees both sides of the war and does not like either, while American teen Gregory is a passionate defender of freedom and liberty. French orphan Henri, who is also taken in by Ben, may be younger than his new 'big brother' and 'big sister', but he often sees most clearly. The series is packed with action, yet it confronts moral decisions head on. It is not concerned with the politics of history, but uses the drama of the events as a backdrop for the conflicts faced by its protagonists. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | |

| | | | |
|---|--|-------------------------|----------|
| Title of Planned Core Program #15 | | Origination | |
| HORSELAND (Digital only 5.3) | | NETWORK | |
| Regular Schedule | | Total Times to be Aired | |
| Sunday 9:00-9:30 AM and 9:30-10:00 AM | | 26 | |
| Length of Program | | Age of Target Audience | |
| 30 minutes | | From | To |
| | | 9 years | 11 years |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | |
| <p>The animated adventures of four amazing kids and their horses come together in an incredible place called Horseland. As these friends strive to become the best competitive riders they can possibly be, the kids and their equine companions must learn to deal with difficult situations and confront an array of problems that put their honesty, integrity, self-confidence and sometimes even their friendship to the test. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.</p> | | | |

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(1)(iii)? ☒ Y
16. Identify the licensee's children's programming liaison.

| | | | |
|-----------------------------|-------|------------------------|--|
| Name | | Telephone Number | |
| Mark Binda | | 615-248-5242 | |
| Address | | E-mail Address | |
| 474 James Robertson Parkway | | markb@newschannel5.com | |
| City | State | ZIP Code | |
| Nashville | TN | 37219 | |


17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

Saturday, April 24 Note: WTVF (5.1) aired several severe weather bulletins during Core programs due to tornado warnings in the area. These bulletins ran during "Strawberry Shortcake" (10:45-10:50 AM), "Sabrina: The Animated Series I" (11:18-11:20 AM) and "Sabrina: The Animated Series II" (11:49-11:53 AM). Saturday, May 1st Note: WTVF (5.1) aired a severe weather bulletin during "Noonbory & the Super Seven" (9:12-9:30 AM). The torrential rain that started that morning eventually turned into the record rainfall that caused the devastating Nashville flood. WTVF (5.2) also aired similar weather bulletins. One aired from 2:14 PM to 3 PM preempting part of "Green Screen Adventures" and all of "Wimzies House." Saturday, May 8th Note: WTVF (5.1) aired a press conference with Homeland Security Secretary Janet Napolitano during "Doodlebops Rockin' Road Show" (10:16-10:30 AM). Napolitano was in town visiting hard hit areas of the city after

the flood disaster. A double run of "Horseland" began airing Sundays from 9:00-10:00 AM on May 23rd on WTVF (5.3) and will continue through next quarter.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| | |
|---------------------------|---|
| Name of Licensee | Signature |
| NewsChannel 5 Network LLC |  |
| Date | |
| 07/08/2010 | |

Attachment D

Talk of the Town Issues Report

April 10

| HEALTH | | | |
|---------------------|--------|-----------------------|--|
| Date | Length | Guest | Description |
| 1. 4/6/10 | 3:00 | Julie Hamilton | Discussed the advantages of breastfeeding and how to prepare your baby |
| 2. 4/14/10 | 3:00 | Dr. Jeff Hodrick | Provided information on hip replacement |
| 3. 4/16/10 | 3:00 | Dr. Denise Buntin | Dermatologist answered viewer call in questions regarding skin care |
| 4. 4/27/10 | 3:00 | Dr. Catherine Dundon | Pediatrician answered call-in questions about children's health issues |
| FAMILY AND MORALS | | | |
| Date | Length | Guest | Description |
| 1. 4/20/10 | 3:00 | Judge Muriel Robinson | Family court judge answered viewers call-in legal questions |
| CONSUMER/FINANCE | | | |
| Date | Length | Guest | Description |
| 1. 4/2/10 | 3:00 | Heather Albert | Provided advice for last minute tax help |
| 2. 4/14/10 | 3:00 | Jim Barry | Talked about some of the latest new consumer gadgets |
| 3. 4/23/10 | 3:00 | Sami Cone | Provided viewers with ideas for "stay-cations" |
| COMMUNITY AWARENESS | | | |
| Date | Length | Guest | Description |
| 1. 4/2/10 | 1:30 | n/a | Pet of the Week from the Nashville Humane Society |
| 2. 4/9/10 | 1:30 | n/a | Pet of the Week from the Nashville Humane Society |
| 3. 4/16/10 | 1:30 | n/a | Pet of the Week from the Nashville Humane Society |
| 4. 4/23/10 | 1:30 | n/a | Pet of the Week from the Nashville Humane Society |

Attachment D

Talk of the Town Issues Report

May 10

| HEALTH | | | |
|---------------------|--------|-----------------------|---|
| Date | Length | Guest | Description |
| 1. 5/25/10 | 3:00 | Dr. Catherine Dundon | Pediatrician answered call-in questions about children's health |
| FAMILY AND MORALS | | | |
| Date | Length | Guest | Description |
| 1. 5/18/10 | 3:00 | Judge Muriel Robinson | Family court judge answered viewers call-in legal questions |
| CONSUMER/FINANCE | | | |
| Date | Length | Guest | Description |
| 1. 5/27/10 | 3:00 | Mary Hance | Where to get deals on used designer clothes |
| COMMUNITY AWARENESS | | | |
| Date | Length | Guest | Description |
| 1. 5/3/10 | 30:00 | n/a | Entire show devoted to coverage of Nashville flood and recovery efforts |
| 2. 5/4/10 | 30:00 | n/a | Entire show devoted to coverage of Nashville flood and recovery efforts |
| 3. 5/5/10 | 30:00 | n/a | Entire show devoted to coverage of Nashville flood and recovery efforts |
| 4. 5/6/10 | 30:00 | n/a | Entire show devoted to coverage of Nashville flood and recovery efforts |
| 5. 5/7/10 | 30:00 | n/a | Entire show devoted to coverage of Nashville flood and recovery efforts |
| 6. 5/10/10 | 30:00 | n/a | Entire show devoted to coverage of Nashville flood and recovery efforts |
| 7. 5/28/10 | 1:30 | n/a | Pet of the Week from the Nashville Humane Society |

Attachment D

Talk of the Town Issues Report

June 10

| HEALTH | | | | |
|------------|--------|----------------------|--|--|
| Date | Length | Guest | Description | |
| 1. 6/1/10 | 3:00 | Sarah-Jane Bedwell | Spoke about Natural ways to speed up metabolism | |
| 2. 6/3/10 | 3:00 | Dr. William Gross | Talked about the new liposcopic sinus procedure | |
| 3. 6/18/10 | 3:00 | Dr. Denise Buntin | Dermatologist answered viewers questions about skin care | |
| 4. 6/29/10 | 3:00 | Dr. Catherine Dundon | pediatrician took viewer call-in questions about kids health | |

| FAMILY AND MORALS | | | | |
|-------------------|--------|-----------------------|---|--|
| Date | Length | Guest | Description | |
| 1. 6/2/10 | 3:00 | Joshua Boyd | Spoke about how to stay safe while online | |
| 2. 6/15/10 | 3:00 | Judge Muriel Robinson | Family court judge answered viewers call-in legal questions | |

| CONSUMER/FINANCE | | | | |
|------------------|--------|----------------|--|--|
| Date | Length | Guest | Description | |
| 1. 6/3/10 | 3:00 | Mary Hance | Showed viewers how to get good deals on furniture | |
| 2. 6/7/10 | 3:00 | Jessica Bishop | Provided tips on how to have a debt-free wedding | |
| 3. 6/9/10 | 3:00 | Sami Cone | Spoke about ways to save money with drugstore deals | |
| 4. 6/17/10 | 3:00 | Mary Hance | Explained to viewers where to get deals on used designer clothes | |

| COMMUNITY AWARENESS | | | | |
|---------------------|--------|-------|---|--|
| Date | Length | Guest | Description | |
| 1. 6/4/10 | 1:30 | n/a | Pet of the Week from the Nashville Humane Society | |
| 2. 6/11/10 | 1:30 | n/a | Pet of the Week from the Nashville Humane Society | |
| 3. 6/18/10 | 1:30 | n/a | Pet of the Week from the Nashville Humane Society | |
| 4. 6/25/10 | 1:30 | n/a | Pet of the Week from the Nashville Humane Society | |

ATTACHMENT E

2ND QUARTER 2010 PSA SUMMARY

| Air Date | Day | Time | Length | Advertiser/Product | Program | Schedule Ad-ID |
|----------|-----|----------|--------|--|-------------------------------|-----------------------|
| 4/2/10 | Fri | 3:05 AM | 1:00 | American Academy of Dermatology | MONK | Indoor Tanning is Out |
| 4/3/10 | Sat | 4:15 AM | 1:00 | American Academy of Dermatology | URBAN STYLE | Indoor Tanning is Out |
| 6/3/10 | Thu | 4:12 AM | 1:00 | American Academy of Dermatology | NC5 THIS MORNING @ 4AM | Indoor Tanning is Out |
| 4/1/10 | Thu | 2:06 AM | :30 | National. Alcohol & Drug Addiction | STAR TREK: THE NEW GENERATION | Making Sense |
| 4/1/10 | Thu | 3:50 AM | :30 | National. Alcohol & Drug Addiction | CBS MORNING NEWS | Making Sense |
| 4/7/10 | Wed | 2:36 AM | :30 | National. Alcohol & Drug Addiction | INFOMERCIAL | Making Sense |
| 4/4/10 | Sun | 12:48 AM | 1:00 | National. Foundation for Credit Counseling | GREY'S ANATOMY | You Are Not Alone |
| 4/5/10 | Mon | 4:12 AM | 1:00 | National. Foundation for Credit Counseling | NC5 THIS MORNING @ 4AM | You Are Not Alone |
| 6/5/10 | Sat | 4:16 AM | 1:00 | National. Foundation for Credit Counseling | JIP URBAN STYLE | You Are Not Alone |
| 4/3/10 | Sat | 2:19 AM | :30 | NC5N PSA/FCC KV/Announcement | GREY'S ANATOMY | WTVF FCC KV-Annct |
| 4/10/10 | Sat | 2:33 AM | :30 | NC5N PSA/FCC KV/Announcement | GREY'S ANATOMY | WTVF FCC KV-Annct |
| 4/17/10 | Sat | 3:07 AM | :30 | NC5N PSA/FCC KV/Announcement | GREY'S ANATOMY | WTVF FCC KV-Annct |
| 4/24/10 | Sat | 3:59 AM | :30 | NC5N PSA/FCC KV/Announcement | INFOMERCIAL | WTVF FCC KV-Annct |
| 5/1/10 | Sat | 1:33 AM | :30 | NC5N PSA/FCC KV/Announcement | CSI: MIAMI | WTVF FCC KV-Annct |
| 5/6/10 | Thu | 2:56 AM | :30 | NC5N PSA/FCC KV/Announcement | CBS NEWS "UP TO THE MINUTE" | WTVF FCC KV-Annct |
| 5/8/10 | Sat | 2:33 AM | :30 | NC5N PSA/FCC KV/Announcement | GREY'S ANATOMY | WTVF FCC KV-Annct |
| 5/15/10 | Sat | 12:47 AM | :30 | NC5N PSA/FCC KV/Announcement | CSI: MIAMI | WTVF FCC KV-Annct |
| 5/22/10 | Sat | 3:19 AM | :30 | NC5N PSA/FCC KV/Announcement | ACCESS HOLLYWOOD Weekend | WTVF FCC KV-Annct |
| 5/29/10 | Sat | 2:34 AM | :30 | NC5N PSA/FCC KV/Announcement | GREY'S ANATOMY | WTVF FCC KV-Annct |
| 5/31/10 | Mon | 2:56 AM | :30 | NC5N PSA/FCC KV/Announcement | CBS NEWS "UP TO THE MINUTE" | WTVF FCC KV-Annct |
| 6/5/10 | Sat | 12:51 AM | :30 | NC5N PSA/FCC KV/Announcement | CSI: MIAMI | WTVF FCC KV-Annct |
| 6/12/10 | Sat | 2:56 AM | :30 | NC5N PSA/FCC KV/Announcement | ACCESS HOLLYWOOD Weekend | WTVF FCC KV-Annct |
| 6/19/10 | Sat | 2:04 AM | :30 | NC5N PSA/FCC KV/Announcement | GREY'S ANATOMY | WTVF FCC KV-Annct |
| 6/26/10 | Sat | 1:32 AM | :30 | NC5N PSA/FCC KV/Announcement | CSI: MIAMI | WTVF FCC KV-Annct |
| 6/9/10 | Wed | 2:55 AM | :30 | NC5N PSA/FCC KV/Announcement | CBS NEWS "UP TO THE MINUTE" | WTVF FCC KV-Annct |
| 6/11/10 | Fri | 4:05 AM | :30 | NC5N PSA/FCC KV/Announcement | MONK | WTVF FCC KV-Annct |
| 6/11/10 | Fri | 2:06 AM | :30 | NC5N PSA/AI Anon | STAR TREK: THE NEW GENERATION | John |
| 6/13/10 | Sun | 4:56 AM | :30 | NC5N PSA/AI Anon | STARGATE: ATLANTIS | John |
| 5/6/10 | Thu | 2:36 AM | 1:00 | NC5N PSA/AI Anon | INSIDE EDITION | Maya |
| 6/3/10 | Thu | 4:29 AM | :30 | NC5N PSA/AI Anon | NC5 THIS MORNING @ 4AM | Maya |
| 6/6/10 | Sun | 1:42 AM | 1:00 | NC5N PSA/AI Anon | COLD CASE | Maya |
| 6/12/10 | Sat | 3:58 AM | 1:00 | NC5N PSA/AI Anon | INFOMERCIAL | Maya |
| 6/13/10 | Sun | 12:40 AM | 1:00 | NC5N PSA/AI Anon | GREY'S ANATOMY | Maya |
| 6/20/10 | Sun | 4:47 AM | 1:00 | NC5N PSA/AI Anon | STARGATE: ATLANTIS | Maya |
| 6/20/10 | Sun | 4:11 PM | 1:00 | NC5N PSA/AI Anon | THE CHANNEL 5 BIG SHOW | Maya |
| 4/5/10 | Mon | 1:08 AM | :30 | NC5N PSA/Alzheimer's Disease | CRAIG FERGUSON | Continued Research |
| 4/10/10 | Sat | 4:29 AM | :30 | NC5N PSA/Alzheimer's Disease | URBAN STYLE | Continued Research |
| 4/2/10 | Fri | 3:25 AM | 1:00 | NC5N PSA/American Lung Association | MONK | Faces of Influenza |
| 4/4/10 | Sun | 1:45 AM | 1:00 | NC5N PSA/American Lung Association | COLD CASE | Faces of Influenza |
| 4/5/10 | Mon | 12:33 AM | :30 | NC5N PSA/American Lung Association | CRAIG FERGUSON | Faces of Influenza |
| 5/15/10 | Sat | 12:28 PM | :30 | NC5N PSA/American Red Cross | THE YOUNG AND THE RESTLESS | Heartbreak To Hope |
| 5/22/10 | Sat | 2:04 AM | :30 | NC5N PSA/American Red Cross | GREY'S ANATOMY | Heartbreak To Hope |
| 5/22/10 | Sat | 4:17 AM | :30 | NC5N PSA/American Red Cross | URBAN STYLE | Heartbreak To Hope |
| 5/31/10 | Mon | 2:06 AM | :30 | NC5N PSA/American Red Cross | STAR TREK: THE NEW GENERATION | Heartbreak To Hope |
| 5/31/10 | Mon | 4:58 AM | :30 | NC5N PSA/American Red Cross | NC5 THIS MORNING @ 4AM | Heartbreak To Hope |
| 6/5/10 | Sat | 6:50 AM | :30 | NC5N PSA/American Red Cross | MORNING REPORT/Weekend (SAT) | Heartbreak To Hope |
| 4/5/10 | Mon | 1:52 AM | :30 | NC5N PSA/Army National Guard | ACCESS HOLLYWOOD | A Reflection of Honor |
| 4/10/10 | Sat | 4:59 AM | :30 | NC5N PSA/Army National Guard | INFOMERCIAL | A Reflection of Honor |
| 6/4/10 | Fri | 3:06 AM | :30 | NC5N PSA/Army National Guard | INFOMERCIAL | A Reflection of Honor |
| 6/5/10 | Sat | 3:59 AM | :30 | NC5N PSA/Army National Guard | INFOMERCIAL | A Reflection of Honor |
| 6/19/10 | Sat | 3:59 AM | :30 | NC5N PSA/Army National Guard | INFOMERCIAL | A Reflection of Honor |
| 6/27/10 | Sun | 4:23 AM | :30 | NC5N PSA/Army National Guard | STARGATE: ATLANTIS | A Reflection of Honor |
| 4/1/10 | Thu | 3:58 AM | :30 | NC5N PSA/Army National Guard | CBS MORNING NEWS | Guard Advantage |
| 6/3/10 | Thu | 4:28 AM | :30 | NC5N PSA/Army National Guard | NC5 THIS MORNING @ 4AM | Guard Advantage |
| 6/2/10 | Wed | 4:12 AM | :30 | NC5N PSA/Army National Guard | NC5 THIS MORNING @ 4AM | Storm Chasers |
| 6/4/10 | Fri | 4:53 AM | :30 | NC5N PSA/Army National Guard | NC5 THIS MORNING @ 4AM | Storm Chasers |
| 6/19/10 | Sat | 1:33 AM | :30 | NC5N PSA/Army National Guard | THE CHANNEL 5 BIG SHOW | Storm Chasers |
| 5/31/10 | Mon | 3:59 AM | :30 | NC5N PSA/Arthritis Prevention | CBS MORNING NEWS | James |

ATTACHMENT E

2ND QUARTER 2010 PSA SUMMARY

| | | | | | | |
|---------|-----|----------|------|---------------------------------------|-------------------------------|-------------------------|
| 4/11/10 | Sun | 12:17 AM | :30 | NC5N PSA/Arthritis Prevention | GREY'S ANATOMY | Steve |
| 6/20/10 | Sun | 4:22 PM | :30 | NC5N PSA/Arthritis Prevention | THE CHANNEL 5 BIG SHOW | Steve |
| 5/6/10 | Thu | 4:24 AM | 1:00 | NC5N PSA/Autism Awareness | NC5 THIS MORNING @ 4AM | Ernie Els/New Odds |
| 5/29/10 | Sat | 4:13 AM | 1:00 | NC5N PSA/Autism Awareness | URBAN STYLE | Toni Braxton/New Odds |
| 6/13/10 | Sun | 2:20 AM | 1:00 | NC5N PSA/Autism Awareness | INSIDE EDITION WEEKEND | Toni Braxton/New Odds |
| 4/2/10 | Fri | 1:50 AM | 1:00 | NC5N PSA/Autism Support | STAR TREK: THE NEW GENERATION | Perfect Storm |
| 4/2/10 | Fri | 3:48 AM | 1:00 | NC5N PSA/Autism Support | MONK | Perfect Storm |
| 4/3/10 | Sat | 2:20 AM | 1:00 | NC5N PSA/Autism Support | GREY'S ANATOMY | Perfect Storm |
| 4/5/10 | Mon | 11:29 PM | 1:00 | NC5N PSA/Autism Support | NEWS CH 5: 10PM REPORT | Perfect Storm |
| 5/9/10 | Sun | 12:33 AM | 1:00 | NC5N PSA/Autism Support | GREY'S ANATOMY | Perfect Storm |
| 4/2/10 | Fri | 4:24 AM | 1:00 | NC5N PSA/Boys Town | NC5 THIS MORNING @ 4AM | I Imagined |
| 4/4/10 | Sun | 1:07 AM | 1:00 | NC5N PSA/Boys Town | COLD CASE | I Imagined |
| 5/2/10 | Sun | 4:26 AM | 1:00 | NC5N PSA/Boys Town | STARGATE: ATLANTIS | I Imagined |
| 4/2/10 | Fri | 4:06 AM | 1:00 | NC5N PSA/Boys Town | MONK | I Wish |
| 4/4/10 | Sun | 2:27 AM | 1:00 | NC5N PSA/Boys Town | GOSPEL SUPERFEST | I Wish |
| 4/8/10 | Thu | 4:31 AM | 1:00 | NC5N PSA/Boys Town | NC5 THIS MORNING @ 4AM | I Wish |
| 6/5/10 | Sat | 2:22 AM | 1:00 | NC5N PSA/Boys Town | GREY'S ANATOMY | I Wish |
| 6/19/10 | Sat | 2:23 AM | :30 | NC5N PSA/Boys Town | GREY'S ANATOMY | Parent Speak |
| 4/1/10 | Thu | 4:11 AM | 1:00 | NC5N PSA/Boys Town | NC5 THIS MORNING @ 4AM | Picture That |
| 6/1/10 | Tue | 4:20 AM | 1:00 | NC5N PSA/Boys Town | NC5 THIS MORNING @ 4AM | Picture That |
| 4/5/10 | Mon | 1:36 AM | 1:00 | NC5N PSA/Childhood Obesity | CRAIG FERGUSON | Looney Tunes-Brees |
| 4/9/10 | Fri | 3:47 AM | 1:00 | NC5N PSA/Childhood Obesity | MONK | Looney Tunes-Brees |
| 5/8/10 | Sat | 4:51 AM | 1:00 | NC5N PSA/Childhood Obesity | INSIDE EDITION | Looney Tunes-Brees |
| 5/6/10 | Thu | 2:29 AM | 1:00 | NC5N PSA/Childhood Obesity | INSIDE EDITION | Looney Tunes-Durant |
| 6/6/10 | Sun | 12:34 AM | 1:00 | NC5N PSA/Childhood Obesity | GREY'S ANATOMY | Looney Tunes-Durant |
| 6/13/10 | Sun | 4:47 AM | 1:00 | NC5N PSA/Childhood Obesity | STARGATE: ATLANTIS | Looney Tunes-Durant |
| 6/20/10 | Sun | 4:26 AM | 1:00 | NC5N PSA/Childhood Obesity | STARGATE: ATLANTIS | Looney Tunes-Durant |
| 5/6/10 | Thu | 4:14 AM | 1:00 | NC5N PSA/Childhood Obesity | NC5 THIS MORNING @ 4AM | Maya & Miguel Challenge |
| 5/7/10 | Fri | 3:49 AM | 1:00 | NC5N PSA/Childhood Obesity | MONK | Maya & Miguel Challenge |
| 4/5/10 | Mon | 4:29 AM | 1:00 | NC5N PSA/College.gov | NC5 THIS MORNING @ 4AM | I'm Going to College |
| 4/9/10 | Fri | 2:52 AM | 1:00 | NC5N PSA/College.gov | MONK | I'm Going to College |
| 4/15/10 | Thu | 4:21 AM | 1:00 | NC5N PSA/College.gov | NC5 THIS MORNING @ 4AM | I'm Going to College |
| 5/8/10 | Sat | 4:41 AM | 1:00 | NC5N PSA/College.gov | INSIDE EDITION | I'm Going to College |
| 6/27/10 | Sun | 4:47 AM | :30 | NC5N PSA/COPD | STARGATE: ATLANTIS | Danica Patrick |
| 6/19/10 | Sat | 4:16 AM | 1:00 | NC5N PSA/Diabetes Management | URBAN STYLE | Wakeup Call |
| 4/11/10 | Sun | 2:10 AM | 1:00 | NC5N PSA/Disability Employment | THE CHANNEL 5 BIG SHOW | I Can |
| 4/25/10 | Sun | 4:26 AM | 1:00 | NC5N PSA/Disability Employment | STARGATE: ATLANTIS | I Can |
| 6/4/10 | Fri | 1:50 AM | 1:00 | NC5N PSA/Disability Employment | STAR TREK: THE NEW GENERATION | I Can |
| 5/31/10 | Mon | 1:32 AM | 1:00 | NC5N PSA/Drunk Driving Prevention | STAR TREK: THE NEW GENERATION | Save A Life |
| 6/4/10 | Fri | 1:14 AM | :30 | NC5N PSA/Emergency Prep | STAR TREK: THE NEW GENERATION | World Upside Down |
| 4/6/10 | Tue | 2:56 AM | :30 | NC5N PSA/Fatherhood Involvement | CBS NEWS "UP TO THE MINUTE" | Double Dutch |
| 4/11/10 | Sun | 4:07 AM | :30 | NC5N PSA/Fatherhood Involvement | STARGATE: ATLANTIS | Double Dutch |
| 5/6/10 | Thu | 1:53 AM | :30 | NC5N PSA/Fatherhood Involvement | STAR TREK: THE NEW GENERATION | Double Dutch |
| 6/11/10 | Fri | 1:53 AM | :30 | NC5N PSA/Fatherhood Involvement | STAR TREK: THE NEW GENERATION | Double Dutch |
| 6/3/10 | Thu | 2:36 AM | :30 | NC5N PSA/Fatherhood Involvement | INFOMERCIAL | Smallest Moments |
| 6/10/10 | Thu | 3:59 AM | :30 | NC5N PSA/Fatherhood Involvement | CBS MORNING NEWS | Smallest Moments |
| 6/12/10 | Sat | 2:26 AM | :30 | NC5N PSA/Fatherhood Involvement | GREY'S ANATOMY | Smallest Moments |
| 4/19/10 | Mon | 4:13 AM | :30 | NC5N PSA/FCC | NC5 THIS MORNING @ 4AM | Spectrum Issue |
| 6/9/10 | Wed | 2:55 AM | :30 | NC5N PSA/FCC KV/Announcement | CBS NEWS "UP TO THE MINUTE" | WTVF FCC KV-Annct |
| 6/11/10 | Fri | 4:05 AM | :30 | NC5N PSA/FCC KV/Announcement | MONK | WTVF FCC KV-Annct |
| 5/31/10 | Mon | 2:35 AM | 1:00 | NC5N PSA/Food Allergy | INFOMERCIAL | Respect Every Bite |
| 6/13/10 | Sun | 2:04 AM | 1:00 | NC5N PSA/Food Allergy | INSIDE EDITION WEEKEND | Respect Every Bite |
| 6/20/10 | Sun | 2:55 PM | 1:00 | NC5N PSA/Food Allergy | COLD CASE | Respect Every Bite |
| 4/2/10 | Fri | 2:06 AM | :15 | NC5N PSA/Foundation for a Better Life | STAR TREK: THE NEW GENERATION | Basketball |
| 4/2/10 | Fri | 3:02 AM | :15 | NC5N PSA/Foundation for a Better Life | MONK | Basketball |
| 4/2/10 | Fri | 3:12 AM | :20 | NC5N PSA/Foundation for a Better Life | MONK | Never Too Late |
| 4/5/10 | Mon | 3:59 AM | :30 | NC5N PSA/Gastrointestinal Endoscopy | CBS MORNING NEWS | Catch a Killer |
| 5/31/10 | Mon | 4:28 AM | :30 | NC5N PSA/Gastrointestinal Endoscopy | NC5 THIS MORNING @ 4AM | Catch a Killer |
| 5/30/10 | Sun | 4:45 AM | 1:00 | NC5N PSA/Global Fund | STARGATE: ATLANTIS | Lazarus Effect |

ATTACHMENT E

2ND QUARTER 2010 PSA SUMMARY

| | | | | | | |
|---------|-----|----------|------|---|-------------------------------|----------------------------|
| 6/4/10 | Fri | 12:53 AM | 1:00 | NC5N PSA/Global Fund | ACCESS HOLLYWOOD | Lazarus Effect |
| 4/4/10 | Sun | 11:06 PM | :15 | NC5N PSA/Habitat For Humanity | CSI: NY | Community |
| 6/11/10 | Fri | 3:27 AM | :30 | NC5N PSA/Hands-Only CPR | MONK | Handwalker |
| 4/4/10 | Sun | 11:20 AM | 1:00 | NC5N PSA/Help Hospitalized Veterans | INSIDE EDITION WEEKEND | Lee Greenwood/Valuable |
| 5/7/10 | Fri | 3:06 AM | 1:00 | NC5N PSA/Help Hospitalized Veterans | MONK | Lee Greenwood/Valuable |
| 6/19/10 | Sat | 1:54 AM | :15 | NC5N PSA/Hunger Prevention | GREY'S ANATOMY | 1 in 8 Construction Worker |
| 6/29/10 | Tue | 4:28 AM | :15 | NC5N PSA/Hunger Prevention | NC5 THIS MORNING @ 4AM | 1 in 8 Construction Worker |
| 4/2/10 | Fri | 1:27 AM | 1:00 | NC5N PSA/Hunger Prevention | STAR TREK: THE NEW GENERATION | Obama/BW |
| 4/10/10 | Sat | 4:16 AM | 1:00 | NC5N PSA/Hunger Prevention | URBAN STYLE | Obama/BW |
| 5/2/10 | Sun | 5:27 AM | 1:00 | NC5N PSA/Hunger Prevention | INSIDE POLITICS | Obama/BW |
| 4/6/10 | Tue | 4:57 AM | :30 | NC5N PSA/IRS | NC5 THIS MORNING @ 4AM | Bus Talk |
| 4/11/10 | Sun | 4:57 AM | :30 | NC5N PSA/IRS | STARGATE: ATLANTIS | Bus Talk |
| 4/5/10 | Mon | 2:09 AM | :30 | NC5N PSA/IRS Free File | ACCESS HOLLYWOOD | Sensible Sam |
| 6/5/10 | Sat | 4:09 AM | :30 | NC5N PSA/IRS Free File | URBAN STYLE | Sensible Sam |
| 6/13/10 | Sun | 1:49 AM | :30 | NC5N PSA/IRS Free File | COLD CASE | Sensible Sam |
| 5/23/10 | Sun | 4:44 AM | 1:00 | NC5N PSA/Leukemia & Lymphoma | STARGATE: ATLANTIS | Light The Night |
| 5/30/10 | Sun | 4:25 AM | 1:00 | NC5N PSA/Leukemia & Lymphoma | STARGATE: ATLANTIS | Light The Night |
| 6/27/10 | Sun | 12:09 AM | :30 | NC5N PSA/Make A Wish | GREY'S ANATOMY | Waiting Room |
| 4/3/10 | Sat | 2:30 AM | :30 | NC5N PSA/March of Dimes | GREY'S ANATOMY | Folic Acid |
| 4/4/10 | Sun | 4:47 AM | 1:00 | NC5N PSA/March of Dimes | STARGATE: ATLANTIS | Folic Acid |
| 4/13/10 | Tue | 4:30 AM | :30 | NC5N PSA/March of Dimes | NC5 THIS MORNING @ 4AM | Folic Acid |
| 5/7/10 | Fri | 1:49 AM | 1:00 | NC5N PSA/March of Dimes | STAR TREK: THE NEW GENERATION | Folic Acid |
| 6/5/10 | Sat | 3:29 AM | :30 | NC5N PSA/March of Dimes | ACCESS HOLLYWOOD WEEKEND | Folic Acid |
| 6/19/10 | Sat | 1:26 AM | 1:00 | NC5N PSA/March of Dimes | THE CHANNEL 5 BIG SHOW | Folic Acid |
| 4/2/10 | Fri | 4:29 AM | 1:00 | NC5N PSA/Media Link | NC5 THIS MORNING @ 4AM | United Spinal |
| 4/8/10 | Thu | 4:24 AM | 1:00 | NC5N PSA/Media Link | NC5 THIS MORNING @ 4AM | United Spinal |
| 4/4/10 | Sun | 12:36 AM | 1:00 | NC5N PSA/Moffitt Cancer Center | GREY'S ANATOMY | Breast Cancer Awareness |
| 4/4/10 | Sun | 3:58 AM | :30 | NC5N PSA/Moffitt Cancer Center | CBS MORNING NEWS | Breast Cancer Awareness |
| 4/5/10 | Mon | 4:22 AM | 1:00 | NC5N PSA/Moffitt Cancer Center | NC5 THIS MORNING @ 4AM | Breast Cancer Awareness |
| 4/9/10 | Fri | 4:13 AM | 1:00 | NC5N PSA/Moffitt Cancer Center | NC5 THIS MORNING @ 4AM | Breast Cancer Awareness |
| 4/14/10 | Wed | 4:23 AM | :30 | NC5N PSA/Moffitt Cancer Center | NC5 THIS MORNING @ 4AM | Breast Cancer Awareness |
| 6/26/10 | Sat | 4:16 AM | 1:00 | NC5N PSA/Moffitt Cancer Center | URBAN STYLE | Breast Cancer Awareness |
| 4/4/10 | Sun | 2:19 AM | :30 | NC5N PSA/NAIC Disaster Relief | GOSPEL SUPERFEST | NAIC Disaster Relief |
| 4/4/10 | Sun | 2:56 AM | :30 | NC5N PSA/NAIC Disaster Relief | CBS NEWS "UP TO THE MINUTE" | NAIC Disaster Relief |
| 6/3/10 | Thu | 1:53 AM | :30 | NC5N PSA/NAIC Disaster Relief | STAR TREK: THE NEW GENERATION | NAIC Disaster Relief |
| 6/13/10 | Sun | 2:12 AM | 1:00 | NC5N PSA/National & Community Service | INSIDE EDITION WEEKEND | Get Involved |
| 6/20/10 | Sun | 2:17 PM | 1:00 | NC5N PSA/National & Community Service | COLD CASE | Get Involved |
| 6/6/10 | Sun | 11:45 PM | :30 | NC5N PSA/National Pest Management | CSI: NY | Emergency Room |
| 5/7/10 | Fri | 3:02 AM | :30 | NC5N PSA/National Pest Management | MONK | Pest Blots |
| 4/4/10 | Sun | 2:48 AM | 1:00 | NC5N PSA/Overeaters Anonymous | GOSPEL SUPERFEST | Many Symptoms |
| 4/5/10 | Mon | 2:05 AM | 1:00 | NC5N PSA/Overeaters Anonymous | ACCESS HOLLYWOOD | Many Symptoms |
| 4/11/10 | Sun | 4:47 AM | 1:00 | NC5N PSA/Overeaters Anonymous | STARGATE: ATLANTIS | Many Symptoms |
| 4/17/10 | Sat | 4:16 AM | 1:00 | NC5N PSA/Overeaters Anonymous | URBAN STYLE | Many Symptoms |
| 6/4/10 | Fri | 2:06 AM | :30 | NC5N PSA/Paralyzed Veterans | STAR TREK: THE NEW GENERATION | Rebuilding Lives |
| 6/6/10 | Sun | 1:45 AM | :30 | NC5N PSA/Patient Involvement | COLD CASE | Questioners-Restaurant |
| 6/13/10 | Sun | 2:19 AM | :30 | NC5N PSA/Patient Involvement | INSIDE EDITION WEEKEND | Questioners-Restaurant |
| 4/1/10 | Thu | 2:36 AM | :30 | NC5N PSA/Publix Supermarkets | INFOMERCIAL | ATM |
| 4/8/10 | Thu | 2:51 AM | :30 | NC5N PSA/Publix Supermarkets | INFOMERCIAL | ATM |
| 4/8/10 | Thu | 4:15 AM | :30 | NC5N PSA/Publix Supermarkets | NC5 THIS MORNING @ 4AM | ATM |
| 5/8/10 | Sat | 4:58 AM | :30 | NC5N PSA/Publix Supermarkets | INSIDE EDITION | ATM |
| 4/3/10 | Sat | 1:47 AM | :30 | NC5N PSA/Publix Supermarkets | CSI: MIAMI | Supermarket |
| 4/9/10 | Fri | 2:26 AM | :30 | NC5N PSA/Publix Supermarkets | MONK | Supermarket |
| 4/10/10 | Sat | 3:59 AM | :30 | NC5N PSA/Publix Supermarkets | INFOMERCIAL | Supermarket |
| 5/2/10 | Sun | 5:07 AM | :30 | NC5N PSA/Publix Supermarkets | INSIDE POLITICS | Supermarket |
| 5/9/10 | Sun | 5:28 AM | :30 | NC5N PSA/Publix Supermarkets | INSIDE POLITICS | Supermarket |
| 6/11/10 | Fri | 2:36 AM | :30 | NC5N PSA/Reducing Gun Violence | INFOMERCIAL | Babies |
| 5/6/10 | Thu | 4:29 AM | :30 | NC5N PSA/Reducing Gun Violence | NC5 THIS MORNING @ 4AM | Mothers Rev |
| 6/20/10 | Sun | 1:29 PM | :30 | NC5N PSA/Reducing Gun Violence | INFOMERCIAL | Mothers Rev |
| 4/12/10 | Mon | 4:22 AM | :30 | NC5N PSA/Social Security Administration | NC5 THIS MORNING @ 4AM | Chubby Checker |

ATTACHMENT E

2ND QUARTER 2010 PSA SUMMARY

| | | | | | | |
|---------|-----|----------|------|---|-------------------------------|---------------------------|
| 4/18/10 | Sun | 4:24 AM | 1:00 | NC5N PSA/Social Security Administration | STARGATE: ATLANTIS | Patty & Cathy See the Doc |
| 6/4/10 | Fri | 1:33 AM | 1:00 | NC5N PSA/Social Security Administration | STAR TREK: THE NEW GENERATION | Patty & Cathy See the Doc |
| 6/5/10 | Sat | 1:50 AM | 1:00 | NC5N PSA/Social Security Administration | GREY'S ANATOMY | Patty & Cathy See the Doc |
| 4/9/10 | Fri | 12:47 AM | 1:00 | NC5N PSA/Social Security Administration | CRAIG FERGUSON | Patty Duke-Family Reunion |
| 4/9/10 | Fri | 4:05 AM | 1:00 | NC5N PSA/Social Security Administration | MONK | Patty Duke-Family Reunion |
| 4/11/10 | Sun | 1:42 AM | 1:00 | NC5N PSA/Social Security Administration | THE CHANNEL 5 BIG SHOW | Patty Duke-Family Reunion |
| 6/19/10 | Sat | 12:30 AM | 1:00 | NC5N PSA/Social Security Administration | THE CHANNEL 5 BIG SHOW | Patty Duke-Family Reunion |
| 6/20/10 | Sun | 1:58 PM | :30 | NC5N PSA/Stroke Awareness | INFOMERCIAL | Arms Numb |
| 6/4/10 | Fri | 4:05 AM | :30 | NC5N PSA/Stroke Awareness | MONK | Internet |
| 5/31/10 | Mon | 1:50 AM | 1:00 | NC5N PSA/Teen Dating Violence | STAR TREK: THE NEW GENERATION | Textual Harassment |
| 6/4/10 | Fri | 2:35 AM | 1:00 | NC5N PSA/Teen Dating Violence | INFOMERCIAL | Textual Harassment |
| 6/4/10 | Fri | 3:49 AM | 1:00 | NC5N PSA/Teen Dating Violence | MONK | Textual Harassment |
| 4/18/10 | Sun | 4:43 AM | 1:00 | NC5N PSA/Teen Suicide | STARGATE: ATLANTIS | We Can Help Us |
| 5/23/10 | Sun | 4:20 AM | 1:00 | NC5N PSA/Teen Suicide | STARGATE: ATLANTIS | We Can Help Us |
| 4/4/10 | Sun | 4:08 AM | :30 | NC5N PSA/The Ad Council | STARGATE: ATLANTIS | Adoption/BBQ |
| 4/9/10 | Fri | 4:22 AM | :30 | NC5N PSA/The Ad Council | NC5 THIS MORNING @ 4AM | Adoption/BBQ |
| 4/4/10 | Sun | 2:41 AM | :30 | NC5N PSA/The Ad Council | GOSPEL SUPERFEST | Adoption/Forgotten Lunch |
| 4/4/10 | Sun | 1:49 AM | :30 | NC5N PSA/The Ad Council | COLD CASE | College Access/Tough |
| 4/5/10 | Mon | 2:56 AM | :30 | NC5N PSA/The Ad Council | CBS NEWS "UP TO THE MINUTE" | College Access/Tough |
| 4/2/10 | Fri | 2:26 AM | :30 | NC5N PSA/The Ad Council | MONK | Credit Scores Ed. |
| 4/3/10 | Sat | 3:59 AM | :30 | NC5N PSA/The Ad Council | INFOMERCIAL | Credit Scores Ed. |
| 5/2/10 | Sun | 4:48 AM | :30 | NC5N PSA/The Ad Council | STARGATE: ATLANTIS | Credit Scores Ed. |
| 6/2/10 | Wed | 2:36 AM | :30 | NC5N PSA/The Ad Council | INFOMERCIAL | Credit Scores Ed. |
| 4/6/10 | Tue | 2:36 AM | :30 | NC5N PSA/The Ad Council | INFOMERCIAL | Energy Efficiency |
| 5/6/10 | Thu | 1:12 AM | :30 | NC5N PSA/The Ad Council | STAR TREK: THE NEW GENERATION | Energy Efficiency |
| 4/16/10 | Fri | 2:05 AM | :15 | NC5N PSA/The Ad Council | STAR TREK: THE NEW GENERATION | Financial Literacy |
| 5/31/10 | Mon | 3:49 AM | :15 | NC5N PSA/The Ad Council | CBS MORNING NEWS | Financial Literacy |
| 6/4/10 | Fri | 1:52 AM | :30 | NC5N PSA/The Ad Council | STAR TREK: THE NEW GENERATION | Foreclosure/Dollhouse |
| 6/13/10 | Sun | 2:56 AM | :30 | NC5N PSA/The Ad Council | CBS NEWS "UP TO THE MINUTE" | Foreclosure/Dollhouse |
| 6/18/10 | Fri | 1:53 AM | :30 | NC5N PSA/The Ad Council | STAR TREK: THE NEW GENERATION | Foreclosure/Dollhouse |
| 4/4/10 | Sun | 4:29 AM | 1:00 | NC5N PSA/The Ad Council | STARGATE: ATLANTIS | Forest Conservation |
| 6/4/10 | Fri | 4:26 AM | 1:00 | NC5N PSA/The Ad Council | NC5 THIS MORNING @ 4AM | Forest Conservation |
| 6/19/10 | Sat | 12:03 AM | :30 | NC5N PSA/The Ad Council | THE CHANNEL 5 BIG SHOW | Forklift |
| 4/5/10 | Mon | 1:58 AM | :30 | NC5N PSA/The Ad Council | ACCESS HOLLYWOOD | Friends |
| 5/6/10 | Thu | 2:28 AM | :30 | NC5N PSA/The Ad Council | INSIDE EDITION | Friends |
| 5/6/10 | Thu | 2:34 AM | :30 | NC5N PSA/The Ad Council | INSIDE EDITION | Friends |
| 4/1/10 | Thu | 2:55 AM | :30 | NC5N PSA/The Ad Council | CBS NEWS "UP TO THE MINUTE" | High School Dropout Prev. |
| 4/4/10 | Sun | 2:08 AM | :30 | NC5N PSA/The Ad Council | GOSPEL SUPERFEST | High School/Jose |
| 5/5/10 | Wed | 4:30 AM | :30 | NC5N PSA/The Ad Council | NC5 THIS MORNING @ 4AM | Lifelong Literacy |
| 4/4/10 | Sun | 2:35 AM | :30 | NC5N PSA/The Ad Council | GOSPEL SUPERFEST | Live United/NFL |
| 5/7/10 | Fri | 4:25 AM | :30 | NC5N PSA/The Ad Council | NC5 THIS MORNING @ 4AM | Reconnecting/Other You |
| 4/2/10 | Fri | 2:52 AM | 1:00 | NC5N PSA/The Ad Council | MONK | Wakeup Call |
| 4/6/10 | Tue | 4:22 AM | 1:00 | NC5N PSA/The Ad Council | NC5 THIS MORNING @ 4AM | Wakeup Call |
| 6/6/10 | Sun | 2:56 AM | :30 | NC5N PSA/Think Before You Speak | CBS NEWS "UP TO THE MINUTE" | Fitting Room |
| 4/1/10 | Thu | 12:54 AM | :30 | NC5N PSA/Tin Pan South | ACCESS HOLLYWOOD | Tin Pan South |
| 4/2/10 | Fri | 4:03 AM | :30 | NC5N PSA/Tin Pan South | MONK | Tin Pan South |
| 4/2/10 | Fri | 4:57 AM | :30 | NC5N PSA/Tin Pan South | NC5 THIS MORNING @ 4AM | Tin Pan South |
| 4/2/10 | Fri | 6:10 PM | :30 | NC5N PSA/Tin Pan South | NEWS CH 5: 6PM REPORT | Tin Pan South |
| 4/2/10 | Fri | 10:23 PM | :30 | NC5N PSA/Tin Pan South | NEWS CH 5: 10PM REPORT | Tin Pan South |
| 4/4/10 | Sun | 11:48 PM | :30 | NC5N PSA/Two Of Us | CSI: NY | Love Through The Ages |
| 6/13/10 | Sun | 3:59 AM | :30 | NC5N PSA/Underage Drinking | CBS MORNING NEWS | Julia |
| 4/8/10 | Thu | 2:56 AM | :30 | NC5N PSA/Underage Drinking | CBS NEWS "UP TO THE MINUTE" | Tommy |
| 4/3/10 | Sat | 1:21 AM | 1:00 | NC5N PSA/USO | CSI: MIAMI | Overnight Delivery |
| 4/7/10 | Wed | 3:59 AM | :30 | NC5N PSA/USO | CBS MORNING NEWS | Overnight Delivery |
| 5/6/10 | Thu | 1:54 AM | 1:00 | NC5N PSA/USO | STAR TREK: THE NEW GENERATION | Overnight Delivery |
| 6/5/10 | Sat | 2:34 AM | :30 | NC5N PSA/USO | GREY'S ANATOMY | Overnight Delivery |
| 6/6/10 | Sun | 4:26 AM | 1:00 | NC5N PSA/USO | STARGATE: ATLANTIS | Overnight Delivery |
| 6/12/10 | Sat | 4:17 AM | :30 | NC5N PSA/USO | URBAN STYLE | Overnight Delivery |
| 5/16/10 | Sun | 12:49 AM | :30 | NC5N PSA/Veteran Support | GREY'S ANATOMY | Alone |

ATTACHMENT E

2ND QUARTER 2010 PSA SUMMARY

| | | | | | | |
|---------|-----|----------|------|-----------------------------------|-------------------------------|------------------------|
| 6/3/10 | Thu | 4:22 AM | :30 | NC5N PSA/Veteran Support | NC5 THIS MORNING @ 4AM | Alone |
| 4/1/10 | Thu | 4:27 AM | 1:00 | NC5N PSA/Veteran Support | NC5 THIS MORNING @ 4AM | Camouflage |
| 4/6/10 | Tue | 4:29 AM | 1:00 | NC5N PSA/Veteran Support | NC5 THIS MORNING @ 4AM | Camouflage |
| 4/11/10 | Sun | 4:26 AM | 1:00 | NC5N PSA/Veteran Support | STARGATE: ATLANTIS | Camouflage |
| 6/3/10 | Thu | 1:29 AM | 1:00 | NC5N PSA/Veteran Support | STAR TREK: THE NEW GENERATION | Camouflage |
| 4/3/10 | Fri | 4:44 AM | 1:00 | NC5N PSA/West Glen Communications | NC5 THIS MORNING @ 4AM | Foreclosure Nightmare |
| 4/12/10 | Mon | 4:30 AM | 1:00 | NC5N PSA/West Glen Communications | NC5 THIS MORNING @ 4AM | Foreclosure Nightmare |
| 6/4/10 | Fri | 4:19 AM | 1:00 | NC5N PSA/West Glen Communications | NC5 THIS MORNING @ 4AM | Foreclosure Nightmare |
| 4/6/10 | Tue | 4:13 AM | :30 | NC5N PSA/West Glen Communications | NC5 THIS MORNING @ 4AM | Friends In Trouble |
| 4/11/10 | Sun | 1:57 AM | :30 | NC5N PSA/West Glen Communications | THE CHANNEL 5 BIG SHOW | Friends In Trouble |
| 6/27/10 | Sun | 12:39 AM | :30 | NC5N PSA/West Glen Communications | GREY'S ANATOMY | Friends In Trouble |
| 4/1/10 | Thu | 4:21 AM | 1:00 | NC5N PSA/West Glen Communications | NC5 THIS MORNING @ 4AM | Knowing the Difference |
| 4/5/10 | Mon | 2:19 AM | 1:00 | NC5N PSA/West Glen Communications | STAR TREK: THE NEW GENERATION | Knowing the Difference |
| 4/7/10 | Wed | 4:28 AM | 1:00 | NC5N PSA/West Glen Communications | NC5 THIS MORNING @ 4AM | Knowing the Difference |
| 4/3/10 | Sat | 2:48 AM | 1:00 | NC5N PSA/West Glen Communications | GREY'S ANATOMY | The Other Driver |
| 5/6/10 | Thu | 2:17 AM | 1:00 | NC5N PSA/West Glen Communications | INSIDE EDITION | The Other Driver |
| 5/7/10 | Fri | 4:29 AM | 1:00 | NC5N PSA/West Glen Communications | NC5 THIS MORNING @ 4AM | The Other Driver |
| 6/6/10 | Sun | 4:45 AM | 1:00 | NC5N PSA/West Glen Communications | STARGATE: ATLANTIS | The Other Driver |
| 6/13/10 | Sun | 4:26 AM | 1:00 | NC5N PSA/West Glen Communications | STARGATE: ATLANTIS | The Other Driver |
| 6/20/10 | Sun | 4:57 PM | 1:00 | NC5N PSA/West Glen Communications | THE CHANNEL 5 BIG SHOW | The Other Driver |
| 5/9/10 | Sun | 4:29 AM | :30 | NC5N PSA/Wildfire Prevention | STARGATE: ATLANTIS | Bonfire |
| 5/7/10 | Fri | 4:06 AM | :30 | NC5N PSA/YWCA | MONK | P3-2493 |
| 5/31/10 | Mon | 4:19 AM | :15 | Tennessee Assoc. Broadcasters | NC5 THIS MORNING @ 4AM | Survivor |
| 6/5/10 | Sat | 2:03 AM | :30 | Tennessee Assoc. Broadcasters | GREY'S ANATOMY | Survivor |
| 4/5/10 | Mon | 11:25 PM | :30 | Tennessee Assoc. of Broadcasters | NEWS CH 5: 10PM REPORT | Survivor |

Attachment F

WTVF Issues Report - NewsChannel 5 Plus Programming

Air Care

Sundays: 4 PM

Description: This family-oriented program addresses transportation, pollution, environmental problems and related health issues. The program is co-hosted by Williamson County Mayor Rogers Anderson and Deborah Henry, Executive Director of the TMA Group, Franklin TN.

Black Enterprise Business Report

Saturdays: 6:30 AM

"Black Enterprise Business Report" is the voice of minority businesses and the outlet of expression for the private, corporate, and public sectors looking to reach and conduct business with minority companies. It is the longest-running syndicated program devoted to minorities in business. Its track record over the years has included a new program each week to keep viewers abreast of news and issues affecting the minority business community.

Career Talk

Tuesdays: 9:30 AM & 12:30 PM

Sundays: 9 AM & 7:30 PM

"Career Talk" is a show for anyone who is looking for a new job. Host Matt Lowney offers tips on resume writing, interview skills, and job opportunities in Nashville.

The Chris Matthews Show

Sunday: 7:30 AM

This weekend public affairs roundtable examines the week's most compelling topics in the news. From the most controversial political issues to general interest topics, "The Chris Matthews Show" brings viewers up close and behind the scenes of the top stories of the week. Every episode provides viewers with information that they won't be able to get elsewhere and the opportunity to take away a different perspective on the latest news stories.

Health and Today's Woman

Mondays: 11:30 AM

Wednesdays: 12:30 PM

Saturdays: 7 PM

Sundays: 2 PM

Description: This program is hosted by Dr. Kelly Williams of the Murfreesboro Medical Clinic. The show provides easy-to-understand and insightful looks into common health questions and concerns that women face.

Attachment F

WTVF Issues Report NewsChannel 5+ Programming

In Your Prime

Monday: 1 PM

Tuesday and Wednesday: 1:30 PM

Friday: 1 PM and 8:30 PM

Saturday: 12 Noon

Sunday: 6:30 AM

“In Your Prime” is a show that gives viewers the financial tools to get the most out of life. The show is hosted by Dr. Friday Burke, a money strategist, and looks at the challenges facing baby boomers today.

Inside Politics with Pat Nolan

Friday: 7:00 PM & 1:30 AM

Saturday: 5 AM, 5:30 PM and 1:30 AM

Sunday: 5 AM and 12:30 PM

“Inside Politics” is Middle Tennessee's best source for an insider's view of state and local politics. The show is hosted by NewsChannel 5's former veteran political reporter Pat Nolan. Every week, Pat sits down with the big newsmakers, including candidates for local office, to get the inside scoop on the decisions that affect us all.

Issues of Faith with Ben Hall

Monday: 4:30 AM, 9:30 AM and 12:30 PM

Thursday: 1 PM

Saturday: 5:30 AM

Sunday: 5:30 AM, 7 AM and 4:30 PM

“Issues of Faith” takes an in-depth look at the role of religion and faith in our world today. It is a roundtable discussion, hosted by Ben Hall, about various topics and will include religious leaders from all faiths and denominations.

Medical Monday with Kristin Priesol

Monday: 7 PM and 10 PM

Tuesdays: 6 AM and 11 AM

Fridays: 6 AM

Sundays: 6 PM and 11 PM

“Medical Monday” is a live, call-in show that showcases some of the latest medical breakthroughs and lets viewers get answers to all their medical questions from doctors here in Middle Tennessee. Medical Mondays is hosted by NewsChannel 5 anchor Kristin Priesol.

Attachment F

WTVF Issues Report NewsChannel 5+ Programming

Morning Line with Nick Beres

Monday-Thursday 8-9 AM

Monday-Friday 3-4 PM

"Morning Line" is the best way to start your day in Nashville. Every weekday, NewsChannel 5 reporter Nick Beres gets an in-depth look at what's going on in the news from the people who are in the news.

MT Record

Sunday 1:30-2 PM

The "Middle Tennessee Record" is a newsmagazine program highlighting the events, activities, insights, and accomplishments of the Middle Tennessee State University community. Viewers can tune in to learn more about the faculty and outstanding students of the largest public university in Middle Tennessee.

Open Line with Rhuri Johnston

Tuesday-Thursday: 7-8 PM

Each episode replays three more times during the week at in various time slots.

"Open Line", hosted by NewsChannel 5 anchor Rhuri Johnston, is a live, call-in show that features the area's biggest newsmakers discussing topics of local interest. Open Line gives viewers the opportunity to voice their opinions and even ask a question of everyone from the Mayor to the police chief.

Out & About Today

Friday: 10 PM and 2 AM

Saturday: 9:30 PM and 2 AM

Sunday: 10 PM

"Out & About Today" features news, entertainment and business segments geared toward a gay and lesbian audience. The show is the first of its kind in Nashville. The show is hosted by two members of the Nashville GLBT community; Brent Meredith, Chuck Long and Pam Wheeler. Out & About Today is a cooperative effort between NewsChannel 5+ and Out & About Newspaper.

The Plus Side of Nashville

Monday: 2:30 PM

Wednesday: 1 PM

Saturday: 4 AM and 6 AM

Sunday: 4 AM, 6 AM and 2:30 PM

Tuwanda Coleman, reporter for Talk of the Town, hosts this public affairs program focuses on everything from the works of non-profit organizations to upcoming events in the world of arts. "The + Side" is the best place to find out about the good things happening in Middle Tennessee.

Attachment F

WTVF Issues Report NewsChannel 5+ Programming

Que Pasa Nashville?

Monday: 2 PM

Thursday: 1:30 PM and 10 PM

Friday: 1:30 PM

Saturday: 8 PM

“Que Pasa Nashville” is a half-hour program that examines the opportunities and challenges facing the growing Hispanic community in Middle Tennessee. Latino leaders estimate more than 100,000 Hispanics now call Middle Tennessee home, and they expect that number to grow. ¿Que Pasa? is hosted by Cristina Allen, a well-respected and long-time member of Nashville's Hispanic community.

Retirement Report

Fridays: 8-9 AM

Saturdays: 1-2 PM

Sunday: 9:30-10:30 AM and 5-6 PM

“Retirement Report” is a show for anyone who plans to retire – either now or in the future. The show is hosted by Hank Parrott, a certified financial planner and retirement expert.

Score on Business

Mondays: 5 AM and 1:30 PM

Fridays: 7:30 PM

Saturdays: 12:30 PM and 7:30 PM

“Score on Business” provides information and tips to help viewers start and run their own successful business. The show is hosted by Bill Denny and features a panel of SCORE counselors.

Sports Line with Hope Hines

Monday-Wednesday: 8-9 PM

Tuesday-Thursday: 2-3 PM

Tuesday-Friday: 4:30-5:30 AM

Nobody likes to talk sports more than NewsChannel 5's Hope Hines. High school, college and now professional sports are a big part of Nashville. Hope's guests represent the wide range of Middle Tennessee sports. One night it may be Jeff Fisher on the set, the next Darrell Waltrip, or perhaps a rising high school football star. Viewers are invited to call in with their comments and questions.

Attachment F

WTVF Issues Report NewsChannel 5+ Programming

Tennessee Wild Side

Fridays: 8 PM

Saturdays: 5 PM

Sundays: 8 AM and 9:30 PM

Description: This program presents weekly news and features for sportsmen. Alan Griggs, an award-winning writer and producer with the Renaissance Center and Chris Nischan, an expert guide and champion of the Filed and Stream Total Outdoorsmen Challenge host the program.

Urban Outlook: A Forum for African American Issues

Monday: 10:30 AM

Thursday: 9:30 AM, 12:30 PM and 10:30 PM

Saturday: 4:30 AM, 8:30 PM and 2:30 AM

Sunday: 4:30 AM and 1 PM

“Urban Outlook” focuses on issues impacting African Americans within their families, community, schools and workplace. It is hosted by former NewsChannel 5 reporter April Eaton.

Words & Music

Monday-Friday: 6-6:30 PM

Tuesdays: 1 PM

Wednesdays: 9:30 AM

Friday: 3 AM

Saturday: 3 AM

Sunday: 7:30 PM

“Words & Music: The Showcase for Nashville’s Songwriters” gives viewers the chance to learn how some of Nashville's greatest songs were created and hear the stories behind the music. Veteran entertainment reporter Harry Chapman sits down with successful songwriters who share their music as well as insights for aspiring writers. Words & Music is produced in partnership with the Nashville Songwriters Association International.

| | MON | TUE | WED | THU | FRI | SAT | SUN | |
|--------|--------------------|--------------------|-------------------|--------------------|--------------------|-------------------------------------|--------------------|--------|
| 4:00A | Taste Town | Talk of Town | Talk of Town | Talk of Town | Talk of Town | Plus Side | Plus Side | 4:00A |
| 4:30A | Issues of Faith | SportsLine | SportsLine | SportsLine | SportsLine | Urban Outlook | Urban Outlook | 4:30A |
| 5:00A | Score on Business | with Hope Hines | with Hope Hines | with Hope Hines | with Hope Hines | Inside Politics | Inside Politics | 5:00A |
| 5:30A | Storm Stories | Storm Stories | Storm Stories | Storm Stories | Storm Stories | Issues of Faith | Issues of Faith | 5:30A |
| 6:00A | Openline | Medical Mondays | OpenLine | OpenLine | Medical Mondays | Plus Side | Plus Side | 6:00A |
| 6:30A | Encore | w/ Kristin Priesol | Encore | Encore | w/ Kristin Priesol | Black Enterprise | In Your Prime | 6:30A |
| 7:00A | NC5 This Morning | NC5 This Morning | NC5 This Morning | NC5 This Morning | NC5 This Morning | P. Allen Smith | Issues of Faith | 7:00A |
| 7:30A | | | | | | Today's Home. 79 | Chris Matthews | 7:30A |
| 8:00A | MorningLine | MorningLine | MorningLine | MorningLine | Retirement | The Saturday Early Show (CBS) | TN Wild Side | 8:00A |
| 8:30A | with Nick Beres | with Nick Beres | with Nick Beres | with Nick Beres | Report | | Faith Victory 32 | 8:30A |
| 9:00A | Taste of Town | Talk of the Town | Talk of the Town | Talk of the Town | Talk of the Town | | Career Talk | 9:00A |
| 9:30A | Issues of Faith | Career Talk | Words & Music | Urban Outlook | Taste of Town | | Retirement | 9:30A |
| 10:00A | NC5 at 7am | NC5 at 7am | NC5 at 7am | NC5 at 7am | NC5 at 7am | NewsChannel 5 | Report | 10:00A |
| 10:30A | Encore | Encore | Encore | Encore | Encore | This Morning | Woodmont | 10:30A |
| 11:00A | Urban Outlook | Medical Mondays | OpenLine | OpenLine | OpenLine | 6:00-8:00 am | Baptist Church | 11:00A |
| 11:30A | Health/Woman | w/ Kristin Priesol | Encore | Encore | Encore | Encore | NC5 This Morning | 11:30A |
| 12:00N | Talk of Town | Talk of Town | Talk of Town | Talk of Town | Talk of Town | In Your Prime | 6-7am Encore | 12:00N |
| 12:30P | Issues of Faith | Career Talk | Health/Woman | Urban Outlook | Taste of Town | Score on Business | Inside Politics | 12:30P |
| 1:00P | In Your Prime | Words & Music | Plus Side | Issues of Faith | In Your Prime | Retirement | Urban Outlook | 1:00P |
| 1:30P | Score on Business | In Your Prime | In Your Prime | Que Pasa Nashville | Que Pasa Nashville | Report | MT Record | 1:30P |
| 2:00P | Que Pasa Nashville | SportsLine | SportsLine | SportsLine | Southern Woods | Adventures (E/I 4-9) | Health/Woman | 2:00P |
| 2:30P | Plus Side | with Hope Hines | with Hope Hines | with Hope Hines | & Water | Wimzie's (E/I 3-5) | Plus Side | 2:30P |
| 3:00P | MorningLine | MorningLine | MorningLine | MorningLine | MorningLine | Mouse (E/I 4-9) | NC5 This Morning | 3:00P |
| 3:30P | with Nick Beres | with Nick Beres | with Nick Beres | with Nick Beres | with Nick Beres | Horseland (E/I 3-5) | 6-7am Encore | 3:30P |
| 4:00P | Talk of Town | Talk of Town | Talk of Town | Talk of Town | Talk of Town | Liberty Kids (E/I 4-9) | Air Care | 4:00P |
| 4:30P | NC5 at 4 Encore | NC5 at 4 Encore | NC5 at 4 Encore | NC5 at 4 Encore | NC5 at 4 Encore | Liberty Kids (E/I 4-9) | Issues of Faith | 4:30P |
| 5:00P | Acc. Hollywood | Acc. Hollywood | Acc. Hollywood | Acc. Hollywood | Acc. Hollywood | TN Wild Side | Retirement | 5:00P |
| 5:30P | NC5 at 5 Encore | NC5 at 5 Encore | NC5 at 5 Encore | NC5 at 5 Encore | NC5 at 5 Encore | Inside Politics | Report | 5:30P |
| 6:00P | Words & Music | Words & Music | Words & Music | Words & Music | Words & Music | Best of OpenLine | Medical Mondays | 6:00P |
| 6:30P | Storm Stories | Storm Stories | Storm Stories | Storm Stories | Storm Stories | | w/ Kristin Priesol | 6:30P |
| 7:00P | Medical Mondays | OpenLine | OpenLine | OpenLine | Inside Politics | Health/Woman | Words & Music | 7:00P |
| 7:30P | w/ Kristin Priesol | w/ Rhori Johnston | w/ Rhori Johnston | w/ Rhori Johnston | Score on Business | Score on Business | Career Talk | 7:30P |
| 8:00P | SportsLine | SportsLine | SportsLine | Southern Woods | TN Wild Side | Que Pasa Nashville | Southern Woods | 8:00P |
| 8:30P | with Hope Hines | with Hope Hines | with Hope Hines | & Water | In Your Prime | Urban Outlook | & Water | 8:30P |
| 9:00P | NC5 at 6 PM | NC5 at 6 | NC5 at 6 | NC5 at 6 | NC5 at 6 | NC5 at 6:00 Enc | NC5 at 5:30 Enc | 9:00P |
| 9:30P | Encore | Encore 60 | Encore 60 | Encore 60 | Encore 60 | Out & About | TN Wild Side | 9:30P |
| 10:00P | Medical Mondays | Open Line | OpenLine | Que Pasa Nashville | Out & About | Best of Openline | Out & About | 10:00P |
| 10:30P | w/ Kristin Priesol | Encore | Encore 51 | Urban Outlook | Taste of Town | Encore | Taste of Town | 10:30P |
| 11:00P | Inside Edition | Inside Edition | Inside Edition | Inside Edition | Inside Edition | Country Vibe 87 | Medical Mondays | 11:00P |
| 11:30P | Acc. Hollywood | Acc. Hollywood | Acc. Hollywood | Acc. Hollywood | Acc. Hollywood | Made Hollywood | w/ Kristin Priesol | 11:30P |
| 12:00A | Infomercial | Infomercial | Infomercial | Infomercial | Infomercial | Infomercial | Infomercial | 12:00A |
| 12:30A | Infomercial | Infomercial | Infomercial | Infomercial | Infomercial | Touching the World | Infomercial | 12:30A |
| 1:00A | NC5 at 10 Encore | NC5 at 10 Encore | NC5 at 10 Encore | NC5 at 10 Encore | Taste of Town | Taste of Town | NC5 at 10 Encore | 1:00A |
| 1:30A | CBS | CBS | CBS | CBS | Inside Politics | Inside Politics | CBS | 1:30A |
| 2:00A | News | News | News | News | Out & About | Out & About | News | 2:00A |
| 2:30A | Up to | Up to | Up to | Up to | Talk of Town | Urban Outlook | Up to | 2:30A |
| 3:00A | the Minute | the Minute | the Minute | the Minute | Words & Music | Words & Music | the Minute | 3:00A |
| 3:30A | | | | | Taste of Town | Taste of Town | | 3:30A |

WTVF ISSUES PROGRAM REPORT
2nd Quarter 2010
ATTACHEMENT G

The Chris Matthews Show

DESCRIPTION: "The Chris Matthews Show" is a half-hour weekend public affairs roundtable that examines the week's most compelling topics in the news. The show is based in Washington D.C., and is produced by NBC News.

From the most controversial political issues to general interest topics, "The Chris Matthews Show" brings viewers up close and behind the scenes of the top stories of the week. Each week, Matthews leads a roundtable of reporters, editors, and political news columnists. "The Chris Matthews Show" examines the vast world of political opinion and policy and features a variety of topics of interest ranging from domestic and foreign policy and the war on terrorism, to hot topics of the day including movies, events and pop culture.

As an author, international journalist and no-nonsense political commentator, Matthews' expertise in politics and government is widely recognized. In addition to hosting MSNBC's "Hardball", he was until recently a nationally syndicated columnist for the San Francisco Chronicle and the author of best-selling books.

Sunday, April 4th (5:30-6 AM)

GUESTS: Chuck Todd – NBC News, Helene Cooper - New York Times, David Ignatius - Washington Post, Norah O'Donnell - MSNBC

TOPICS: 1) Will President Obama's Centrist Moves on Afghanistan, Offshore Drilling and the Debt Commission Blunt 2012 GOP Attacks That He's Too Liberal? 2) Why Hasn't President Obama Held a Primetime Press Conference Since July?

Sunday, April 11th (5:30-6 AM)

GUESTS: Dan Rather – HDNet, Katty Kay – BBC, David Ignatius - Washington Post, Helene Cooper - New York Times

TOPICS: 1) New World Order: Does Obama Plan To Be A Transformational Figure Abroad As Well? 2) Fight For The Court: How Far Left Can Obama Go, and How Hard Will Senate Republicans Push Back?

Sunday, April 18th (5:30-6 AM)

GUESTS: Joe Klein - TIME Magazine, John Heilemann - New York Magazine, Kathleen Parker - Washington Post, Norah O'Donnell - MSNBC

TOPICS: 1) All The New Rage: On The Oklahoma City Anniversary, How Dangerous Is The Current Anti-Washington Anger? 2) Contract Talks: Would Republicans Recapture The House With A Newt Gingrich-Style Contract With America?

WTVF ISSUES PROGRAM REPORT
2nd Quarter 2010
ATTACHEMENT G

Sunday, April 25th (5:30-6 AM)

GUESTS: Andrew Sullivan - The Atlantic, Kelly O'Donnell - NBC News, Katty Kay - BBC, David Ignatius - Washington Post

TOPICS: 1) Will the President push his winning populist anti-Wall Street campaign through the summer, or take compromise with Republicans? And, why is The White House set to push on immigration reform? 2) Is the extreme anti-Washington rhetoric seditious?

Sunday, May 2nd (5:30-6 AM)

GUESTS: Howard Fineman - Newsweek, Andrea Mitchell - NBC News, Clarence Page - Chicago Tribune, Gloria Borger - CNN

Topics: 1) Previewing the President's Supreme Court Pick 2) The 40th Anniversary of the Kent State Shootings

Sunday, May 9th (5:30-6 AM)

GUESTS: Joe Klein - TIME Magazine, John Heilemann - New York Magazine, Cynthia Tucker - Atlanta Journal-Constitution, Kathleen Parker - Washington Post Columnist

TOPICS: 1) Growing Outrage Over Immigrants Among Us. 2) The Sale Of Newsweek: Is There No Hope For Old Media?

Sunday, May 16th (5:30-6 AM)

GUESTS: Pete Williams - NBC News, Andrew Sullivan - The Atlantic, Katty Kay - BBC, Joan Biskupic - USA Today

TOPICS: 1) The Goldilocks Pick: Why Do Liberals Fear Elena Kagan is Just Alright? 2) Why Politics Favors Arizona's Tough Immigration Law

Sunday, May 23rd (5:30-6 AM)

GUESTS: Howard Fineman - Newsweek, Norah O'Donnell - MSNBC, Jonathan Alter - Newsweek, Kathleen Parker - Washington Post

TOPICS: 1) The Huge Tide of Political Change: How Can Barack Obama Run Against Washington This Year? 2) Rand Paul's Civil Rights Problem

WTVF ISSUES PROGRAM REPORT
2nd Quarter 2010
ATTACHEMENT G

Sunday, May 30th (5:30-6 AM)

GUESTS: Joe Klein – TIME, Trish Regan – CNBC, John Harris – Politico,
Katty Kay, BBC Washington Correspondent

TOPICS: 1) Presidential Leadership and the Oil Spill 2) Don't Ask, Don't Tell: Will It Be Repealed
This Year?

Sunday, June 6th (5:30-6 AM)

GUESTS: Michele Norris - National Public Radio, Howard Fineman – Newsweek,
Andrea Mitchell - NBC News, Bill Plante - CBS News

TOPIC: A Look Back At the Moments in TV and Politics Which Changed American History

Sunday, June 13th 14th (5:30-6 AM)

GUESTS: Richard Stengel - TIME Magazine, Savannah Guthrie - NBC News,
John Heilemann - New York Magazine, Helene Cooper - The New York Times

TOPICS: 1) How Can Obama Take Charge of the Gulf Oil Crisis? 2) Is the Rise of the New Right
Making Regular Republicans Harder To Elect?

Sunday, June 20th (5:30-6 AM)

GUESTS: Howard Fineman – Newsweek, Norah O'Donnell – MSNBC, David Ignatius -
Washington Post, Cynthia Tucker - Atlanta Journal-Constitution

TOPICS: 1) Has President Obama Gained Command of the Oil Spill? 2) Will the U.S. Fight the
Fat As Seriously As We Snuffed Out Smoking?

Sunday, June 27th (5:30-6 AM)

GUESTS: Dan Rather – HDNet, Katty Kay – BBC, Gloria Borger – CNN, John Harris - Politico

TOPICS: 1) Does General Petraeus Now Own the Afghanistan War? 2) Sarah Palin's Year As
Private Citizen: How's that Working Out For Her?

WTVF ISSUES PROGRAM REPORT
2ND QUARTER 2010
ATTACHEMENT H

WTVF SPECIALS

| <u>DATE/TIME</u> | <u>PROGRAM/DURATION</u> | <u>SUMMARY/PARTICIPANTS</u> |
|---------------------|---|---|
| 5/7/10 6:30-7 PM | FLOODING CRISIS: ROAD TO RECOVERY 30 minutes | One week after the beginning of the flood, we devoted a half-hour special to look back at the historic flooding of May 1-3. We detailed what had occurred and what would be happening in the days to come. WTVF anchor Rhori Johnston was live in Pennington Bend, one of the most severely affected residential areas of Davidson County. Joining us there was Nashville Mayor Karl Dean who provided the most up-to-date information. |
| 05/16/09 1-2 PM | A NATION REMEMBERS: THE STORY OF THE PENTAGON MEMORIAL 60 minutes | This special, hosted by Gary Sinise, spotlights the Pentagon Memorial, in all stages of construction through completion, as a backdrop for telling the stories of the men and women who gave their lives on 9/11, and the families who lost so much. The special includes original interviews with President George W. Bush, Vice President Dick Cheney, former Secretary of Defense Donald Rumsfeld, Senator Joe Lieberman and a host of other military and governmental leaders. Central to the special are interviews with a host of surviving family members who lost loved ones at the Pentagon on 9/11. |

**WTVF ISSUES PROGRAM REPORT
2ND QUARTER 2010
ATTACHEMENT H**

| <u>DATE/TIME</u> | <u>PROGRAM/DURATION</u> | <u>SUMMARY/PARTICIPANTS</u> |
|--------------------------|--|---|
| 05/30/10 12-1 PM | ANDREW YOUNG PRESENTS: FOUNTAIN OF FREEDOM 60 Minutes | St. Augustine, FL, the oldest city in the United States and a quiet tourist town became the Gettysburg of the Civil Rights movement in 1964 – a make-or-break confrontation between institutionalized racism and the non-violent army led by Dr. Martin Luther King Jr. The events that unfolded there during that summer changed the way the world saw the struggle for equality. Film of Dr. King's arrest for attempting to buy a cup of coffee...savage attacks on blacks who waded into the beach...and, finally, a crazed motel owner pouring acid into his own swimming pool when it was "invaded" by protestors...all were iconic images that reached Washington, DC and led to the passage of the landmark Civil Rights Act. Andrew Young brings us an almost-forgotten chapter of history – one that for years was covered up, but now is coming to light and bringing change to this ancient city. |
| 06/06/10 9:30 AM-5 PM | Children's Miracle Network Telethon 7 ½ hours | NewsChannel 5 devoted 7+ hours of programming time to Children's Miracle Network Telethon. Hosted by NewsChannel 5 personalities and co-sponsored with Vanderbilt Children's Hospital, the program provided information on the hospital's programs and services and raised \$1.4 million dollars for the Monroe Carell, Jr. Hospital at Vanderbilt |

| | | |
|-----------------------|---|---|
| 06/12/10 6:30-7 PM | EYE ON THE TONY AWARDS 30 Minutes | <p>This preview of the annual Tony Awards was produced and hosted by WCBS in New York. The show previewed the nominees for both Best Musical and Best Play and included interviews with several of the nominated actors, choreographers and lyricists. in Middle Tennessee and provides advice for job seekers. The special also highlighted several of the current revivals of past Broadway classics. Finally, the special looked at the trend of some of Hollywood's biggest names like Denzel Washington, Catherine Zeta Jones and Christopher Walken making the jump from screen to stage this season.</p> |
| 06/12/10 7-8 PM | SAFE AND SOUND 60 Minutes | <p>This locally produced special provides an hour's worth of advice on saving money on insurance, investment, healthcare and purchases.</p> |
| 06/17/10 7-7:30 PM | YOUR GEOME AND THE FUTURE OF MEDICINE, TAILORED TO FIT YOU 30 Minutes | <p>What if your doctor could use your DNA to determine which medications would work best for you? This is just one of the promises from a new field in science called personalized medicine. Physicians at Vanderbilt Hospital discuss medical advances that are available today and the possibilities for tomorrow. Vanderbilt Hospital produced this special.</p> |

ATTACHMENT I

WTVF ISSUES PROGRAM REPORT

2ND QUARTER 2010

INSIDE POLITICS WITH PAT NOLAN

DESCRIPTION: Inside Politics is Middle Tennessee's best source for an insider's view of state and local politics. The show is hosted by veteran political reporter Pat Nolan who sits down with the big newsmakers to get the inside scoop on the decisions that affect us all.

Friday, April 30th (6:30-7 PM)

This week's show featured Nashville Mayor Karl Dean as well as Nashville council members Ronnie Steine, Jerry Maynard and Emily Evans. The panel discussed the state of metro as well as the Mayor's proposed budget.

Sunday, May 9th (5-5:30 AM)

This week's show featured Rebecca Harris Stubbs, an author who has written a book on the life and times of J. Percy Priest. Priest served Tennessee in the House of Representatives from 1941 until 1956. He was an influential politician serving as House majority whip for several terms.

Friday, May 14th (6:30-7 PM) and Sunday, May 16th (5-5:30 AM)

US Representative Jim Cooper joined us to discuss his efforts to help Tennessee get federal help for disaster recovery after the devastating May floods.

Friday, May 21st (6:30-7 PM) and Sunday, May 23rd (5-5:30 AM)

State Representative Gary Odom and Metro Council member Jamie Hollin discussed the government's role in helping flood victims from a state and local level.